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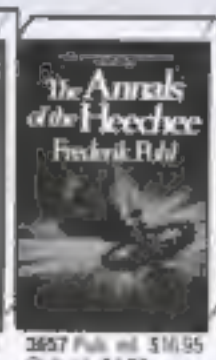

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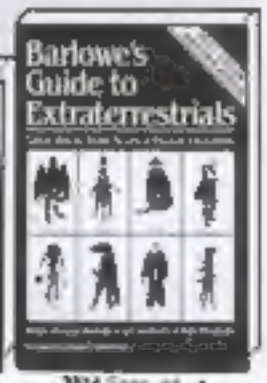

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EDITORIAL

HEAVY METAL—THE OTHER MAGAZINE

Anybody who's ever had an older brother or sister who is successful and talked about a lot will know how we at HEAVY METAL feel. For ten years now, HEAVY METAL, the sister publication to the NATIONAL LAMPOON, has been sitting in the shadow of that popular, if controversial, magazine, which has been praised, attacked, censored, censured, awarded, and rewarded as the world's most widely read magazine of satire.

The staff of the NATIONAL LAMPOON is bigger, more vocal, and more flamboyant than its little sister, which, of all things (and doesn't this say it all), is edited by a *woman*!!!

So, what has happened? Well, when you're a magazine of sinister fantasies and murky secrets that speak of twisted minds and total disorientation, this sort of thing eats away at you.

I mean, you're doing respectably enough in the field of fantasy and science fiction. You have perhaps the biggest following of all. So the popular film *Heavy Metal*, made five or so years ago was no *National Lampoon's Animal House* or *Vacation*. So what!

That doesn't mean these freaks down the hall have to gloat!

Little by little, over the years, they have eroded our patience, eaten away at an already unstable nervous system, and caused much harm to our confidence.

As you read this, retribution will be ours. At this moment we are in a car driving away from the office that houses both magazines. We press this remote-control button and . . . 10 . . . 9 . . . 8 . . . 7 . . .

—The Staff

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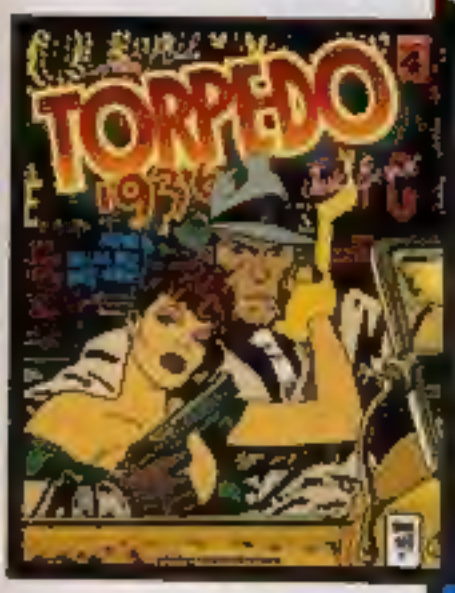

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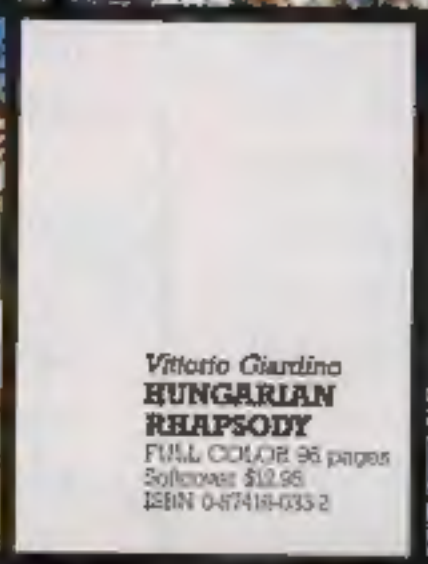

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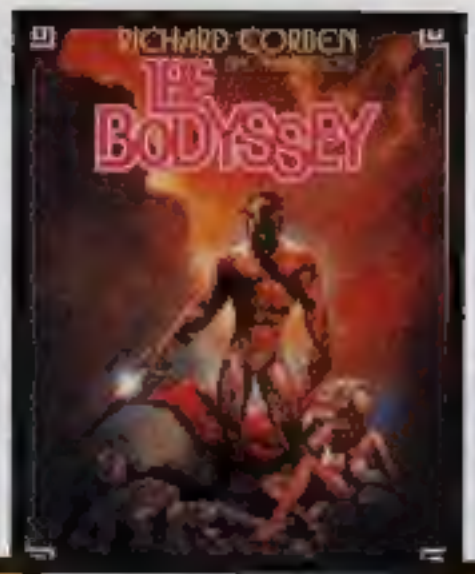

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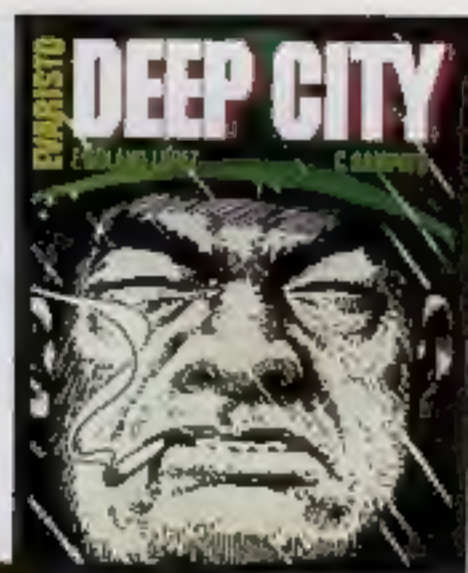

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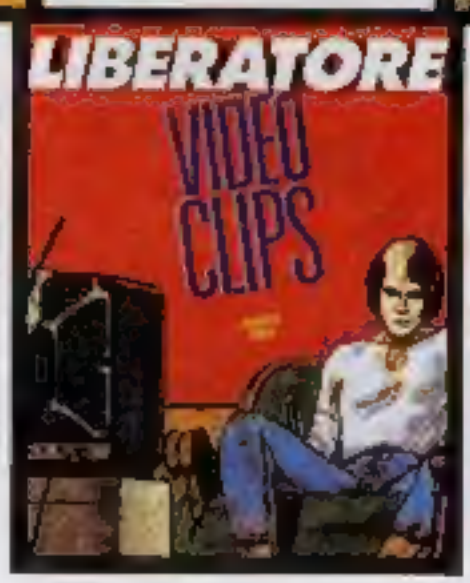

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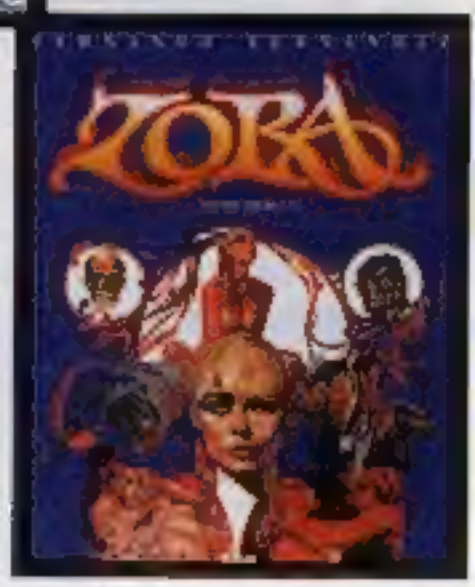

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The Scarlet Mummy

by Sicomoro

THIS IS AN UNPRECEDENTED EVENT.... JUST THINK OF IT HENRY, THE MUMMY OF AHENA WAS STOLEN FOUR MONTHS AGO FROM A MUSEUM IN CAIRO AND WAS FOUND BACK IN ITS PROPER PLACE IN THE NECROPOLIS OF CHEIKH ABD EL GOURNAH....

I CAN HARDLY BELIEVE IT, PROFESSOR KLEMPERER... WHY DID SOMEONE BOTHER TO STEAL THE MUMMY OF THE ARCHITECT WHO DESIGNED THE TOMB OF THOUTMOSIS X, ANYWAY?

I HAVEN'T THE FAINTEST IDEA, HENRY... I CAN HARDLY WAIT TO GET BACK TO LUXOR.

LET'S GO, THEN.

THE PLANE IS WAITING FOR US... WE'LL BE THERE IN ABOUT THREE HOURS.

SICOMORO

CAIRO: 10:30 A.M.

LUXOR: 12:45 P.M.

PROFESSOR, I'M SO EXCITED... WE'LL BE IN THE VALLEY OF THE KINGS IN A SHORT WHILE... AND THE MYSTERY WILL BE SOLVED.

LABIB HIBACHI SHOULD BE WAITING FOR US HERE.

WELL, GENTLEMEN, I'M VERY HONORED BY YOUR VISIT. FOLLOW ME PLEASE, TIME IS OF THE ESSENCE. WE HAVE JUST MADE AN EXTRAORDINARY DISCOVERY.

WE'RE DELIGHTED, PROFESSOR HIBACHI, AND JUST AS IMPATIENT AS YOU ARE... WE LEFT OUR EXCAVATION SITE IMMEDIATELY, AS SOON AS YOU CALLED.

LAST NIGHT RAMI CALLED TO TELL ME THAT DURING ONE OF HIS ROUNDS HE HAD DISCOVERED ANENA'S MUMMY IN IT'S SARCOPHAGUS!

BE CAREFUL... THE GROUND IS VERY SLIPPERY. I NEARLY BROKE MY NECK THIS MORNING.

IT'S ALL THE WAY AT THE END OF THE CORRIDOR. RAMI, GO AHEAD, PLEASE.

WE'RE NEARLY THERE.

PLEASE LOWER YOUR HEAD, PROFESSOR; WE'VE REACHED OUR DESTINATION...

RAMI, UNCOVER THE SARCOPHAGUS.

THE COVER REMOVED

CAN'T BELIEVE IT

BUT BUT THAT'S BLOOD! THIS MUMMY IS COVERED IN BLOOD! MY GOD!

THIS BLOOD IS FRESH! DON'T UNDERSTAND

WE MUST TAKE THE MUMMY BACK TO CAIRO AND EXAMINE IT AT ONCE

QUICKLY

THE NEXT DAY AT DAWN

THIS MYSTERY WILL BE SOLVED IN A FEW HOURS

A FEW MINUTES LATER THE CARAVAN HEADS TOWARDS THE LUXOR AIRPORT

CAIRO THE MUSEUM OF EGYPTIAN ANTIQUITIES

HERE YOU ARE AT LAST WE HAVE SCARCELY BEEN ABLE TO DO OUR WORK SINCE YOU CALLED US WITH THIS ASTONISHING BIT OF NEWS!

THE LAB IS READY AND EL HADJI IS WAITING FOR US

WE'RE READY WHY DON'T YOU START THE SCANNER

RIGHT AWAY PROFESSOR HIBACHI

THE SCANNER SHOWS AN OBJECT AT THE HEIGHT OF HIS HEART CAN WE PLEASE HAVE AN X-RAY OF THAT?

OF COURSE PROFESSOR DUJLONE

WHAT THE HELL IS THAT?

I CAN ONLY SEE ONE SOLUTION TO THIS PROBLEM WE HAVE TO OPERATE ON THE MUMMY

I'M GOING TO OPEN THE CHEST

SUTURES PLEASE

LOOK AT THAT!

BUT THAT'S

A PACEMAKER, PROFESSOR HIBACHI

A PACEMAKER IN A MUMMY?!?! WHAT KIND OF A JOKE IS THIS?!

GENTLEMEN. THIS IS NO JOKE THE PACEMAKER IS WORKING

ARE YOU TRYING TO SAY THAT SOMEONE WANTS TO REVIVE THIS MUMMY?! YOU'RE OUT OF YOUR MIND!!

HOW ABOUT ALL THIS BLOOD THERE'S GOT TO BE SOME EXPLANATION

PROFESSOR PROFESSOR THEY WANT YOU, RIGHT NOW, ON THE FIRST FLOOR!

WHAT'S THE MATTER NOW?! PLEASE FOLLOW ME, GENTLEMEN

MUMMY

PROFESSOR THOUTMOS.5 S MUMMY HAS DISAPPEARED

WHAT?? TELL ME KAMEL QUICK

YOU CAN SEE FOR YOURSELF, PROFESSOR THE NIGHTGUARD MADE THE DISCOVERY

IT'S INCREDIBLE ! JUST A FEW STEPS AWAY FROM THE NORTH ROOMS THOUTMOSIS 5 MUMMY DISAPPEARS, IN THIN AIR KAMEL CALL THE POLICE !

MMY

THIS WHOLE THING IS EXTRAORDINARY ! I HAVE A JOURNALIST FRIEND WHO WOULD BE FASCINATED BY THIS. AND HE'S RIGHT HERE STAYING AT MENA HOUSE IN CAIRO HE CAME HERE TO FOLLOW THAT ACHILLE LAURO AFFAIR AND TRY TO GET SOME INFO ON KADHAF. THAT'S REALLY HOT NEWS

WHAT'S YOUR FRIEND'S NAME ?

MARC JORDAN

THE MENA HOUSE TWO HOURS LATER

AND NOW, MY FRIEND, YOU KNOW THE WHOLE STORY AS FAR AS IT GOES

IF DIDN'T KNOW HOW RESPECTED YOU ARE IN YOUR FIELD, I'D THINK YOU WERE REALLY TRYING TO TAKE ME FOR A RIDE

I MUST ADMIT THAT EVEN I HAVE A HARD TIME BELIEVING THIS BUT WE SAW THE MUMMY WITH OUR OWN EYES, LYING ON THE TABLE AND THE PACEMAKER INSIDE ITS CHEST DEAR MARC THIS LOOKS LIKE JUST THE KIND OF THING FOR YOU

THAT'S GREAT, MARC WE'LL CONTACT THE LOCAL AUTHORITIES AND THEY WILL DO THEIR BEST TO HELP YOU

YOU'VE CONVINCED ME I HAVE A FEW DAYS AT MY DISPOSAL BEFORE I HAVE TO GO BACK TO PARIS I'LL GO TO LUXOR TOMORROW

40

ASSUAN, 1 17 PM EGYPTAIR FLIGHT 774 COMING FROM CAIRO

GOOD EVENING SIR I ASSUME YOU ARE MARC JORDAN?

YES

MY NAME IS ABASS KAFI, AND I'M HERE ON BEHALF OF THE NATIONAL MUSEUM FOUNDATION I'LL TAKE YOU TO YOUR HOTEL

ON THE WAY TO LUXOR

I LIKE THIS MEANS OF LOCOMOTION BUT DO YOU THINK WILL FIND SOMETHING A LITTLE MORE PRACTICAL IN LUXOR A LAND ROVER, PERHAPS?

HMM YES I'M SURE IBRAHIM HAS ONE

IF YOU HAVE ANY QUESTIONS, PLEASE CALL ME IBRAHIM HAS BEEN WARNED AND IS WAITING FOR YOU GOOD LUCK SIR

THANK YOU ABBAS I WON'T HESITATE TO CALL YOU IF I FIND MYSELF IN TROUBLE

MÖVENPICK

jolie ville

I CAN'T WAIT TO CHECK OUT THAT TOMB

LATER AT IBRAHIM'S

I TELL YOU THAT'S IMPOSSIBLE I DON'T HAVE A CAR TO RENT TO YOU

WHAT ABOUT THAT? IS THAT A SPECIAL MODEL FOR CAMELS?

I'M LOOKING FOR IBRAHIM, IS HE HERE?

AM IBRAHIM

I'VE COME FOR THE LAND ROVER, THE ONE ABBAS SPOKE TO YOU ABOUT

SO IT'S YOU!

THAT CAR WAS RESERVED FOR ME TWO DAYS AGO! I ASKED THE CONCIERGE AT THE MOVENPICK TO RESERVE IT FOR ME AND NOW YOU COME ALONG AND TAKE IT AWAY FROM ME

BUT I DON'T UNDER-STAND

SIR THE LAND ROVER IS THE ONLY ONE AVAILABLE IN A 50 MILE RADIUS

MAY I INQUIRE AS TO WHICH DIRECTION YOU ARE HEADING IN?

WANT TO GO TO THE VALLEY OF KINGS

THE VALLEY OF KINGS. THAT'S EXACTLY WHERE I'M GOING. LET ME INTRODUCE MYSELF. MY NAME IS MARC JORDAN. I'M A JOURNALIST.

LIBBI DOE, FROM THE HERALD TRIBUNE. ARE YOU LOOKING INTO THE CASE OF ANENA'S MUMMY?

YES. COME ON. I HAVE AN APPOINTMENT WITH RAM. THE GUY WHO DISCOVERED THE MUMMY.

THERE HE IS. THAT MUST BE RAM.

MARC JORDAN AND THIS IS LIBBI DOE. PROFESSOR DULLONE SENT US.

KRRR

PLEASE FOLLOW ME IT'S NOT VERY FAR THE SECOND TOMB DOWN THERE

LOOK TRACES OF BLOOD ALL ALONG THIS CORRIDOR WHICH LEADS TO THE BURIAL CHAMBER

YOU'LL SEE TRACES OF BLOOD ALL OVER FOLLOW ME PLEASE

LET'S GO AND SEE FOR OURSELVES

PLEASE BE CAREFUL, THE SOIL IS EXTREMELY SLIPPERY

IT'S REALLY STRANGE HOW DID THE MUMMY GET HERE ALL BY ITSELF IT'S IMPOSSIBLE AND WHAT ABOUT THE BLOOD ?

LET'S LEAVE I DON'T THINK WE'LL LEARN ANYTHING NEW HERE LET'S FOLLOW THOSE TRACES OF BLOOD MAYBE THEY'LL LEAD US SOMEWHERE

AS YOU WISH SIR

THERE SHOULD TAKE US SOMEWHERE

LET'S EXPLORE

I'VE FOLLOWED THOSE TRACKS THERE ARE MORE OF THEM OVER THERE ON THOSE ROCKS

IT LOOKS LIKE SOMEONE WAS ABOUT TO START DIGGING FOR SOMETHING BUT HAD TO LEAVE IN A HURRY COULD THERE BE AN UNDISCOVERED TOMB AROUND HERE ?

THE DESERT WIND HAS BLOWN AWAY ALL TRACES

WHAT ABOUT THESE TOOLS ?

LOOK OVER THERE ! SOMEONE IS SPYING ON US

WHERE ? WHY ?

SOMEONE WAS SPYING ON US

TAKE MY BINOCULARS YOU'LL BE ABLE TO SEE BETTER

LIBBI GET IN THE CAR LET'S TRY TO CORNER HIM!

THERE ARE A FEW WAYS TO GET OUT OF THIS VALLEY, AND WE HAVE A CHANCE TO CATCH UP TO HIM!

SEE HIM DOWN THERE HE'S OURS!

SKREEEEEEEEEE

TOO LATE! HE'S TOO FAR AWAY!

AFTER INVITING YOU ON THIS RATHER IRVING EXCURSION, MAY I ASK YOU TO HAVE DINNER WITH ME TONIGHT? I'D LOVE TO RELAX AND TALK TO YOU A LITTLE MORE

I'D LOVE TO COME, MARC MAYBE WE CAN SWAP SOME ADVENTURE STORIES

SEE YOU LATER LIBBI

OKAY, MARC

LATER ON IN THE EVENING ON THE TERRACE OF THE MOVENPICK HOTEL IN LUXOR

SO YOU MANAGED TO SURVIVE THE BOMB IN THE BEIRUT HILTON

JUST BARELY MARC BUT IT'S PART OF THE JOB

MARC!

AT DAWN

DRIIIIIIN

DRIIIIIIN

YES. THIS IS HE. WHAT DO YOU MEAN BY BLOOD? I'LL BE RIGHT THERE. I KNOW WHERE IT IS. I'LL KEEP YOU POSTED

WHAT'S THE MATTER?

THAT WAS MY FRIEND DUCLONE ON THE PHONE. IT APPEARS THAT SOMEONE HAS FOUND TRACES OF BLOOD NEAR THE GREAT TEMPLE OF ABU SIMBEL. I'M TAKING THE FIRST FLIGHT BUT I'LL BE BACK TONIGHT

WHAT ABOUT ME? SHALL I WAIT FOR YOU?

YES. IF THE SITUATION IS PROMISING, I'LL CALL YOU AND YOU CAN JOIN ME

THE AIRPORT AT ABU SIMBEL. EGYPTAIR FLIGHT 787 HAS JUST LANDED AND THE TOURISTS ARE POURING OUT OF THE AIRPORT

THE GREAT TEMPLE PLEASE

RIGHT AWAY SIR

THIS MORNING, AS I WAS DOING MY REGULAR ROUTE, SAW TRACES OF BLOOD IN FRONT OF RAMSES'S STATUE. I FOLLOWED THE TRACES AND THEY LED ME DOWN TO THE RIVER. BUT THE DESERT WIND HAS SWEPT EVERYTHING AWAY NOW. THE ONLY ONES REMAINING ARE THOSE NEAR THE STATUE

LET'S GO SEE

IT'S RIGHT HERE. I KNEW ABOUT RAM'S DISCOVERY, SO I CALLED THE MUSEUM IN CAIRO. YOU NEVER KNOW WITH THESE THINGS

I'M GOING TO TAKE A CAREFUL LOOK. THANKS AGAIN FOR CALLING

LOOK AT THAT INSCRIPTION. IT'S IN ANCIENT GREEK. IT WAS WRITTEN TOWARDS 658 B.C. BY SOME GREEK SOLDIERS, PROBABLY THOSE THAT PSAMMETICUS I SENT IN PURSUIT OF THE EGYPTIAN ARMY

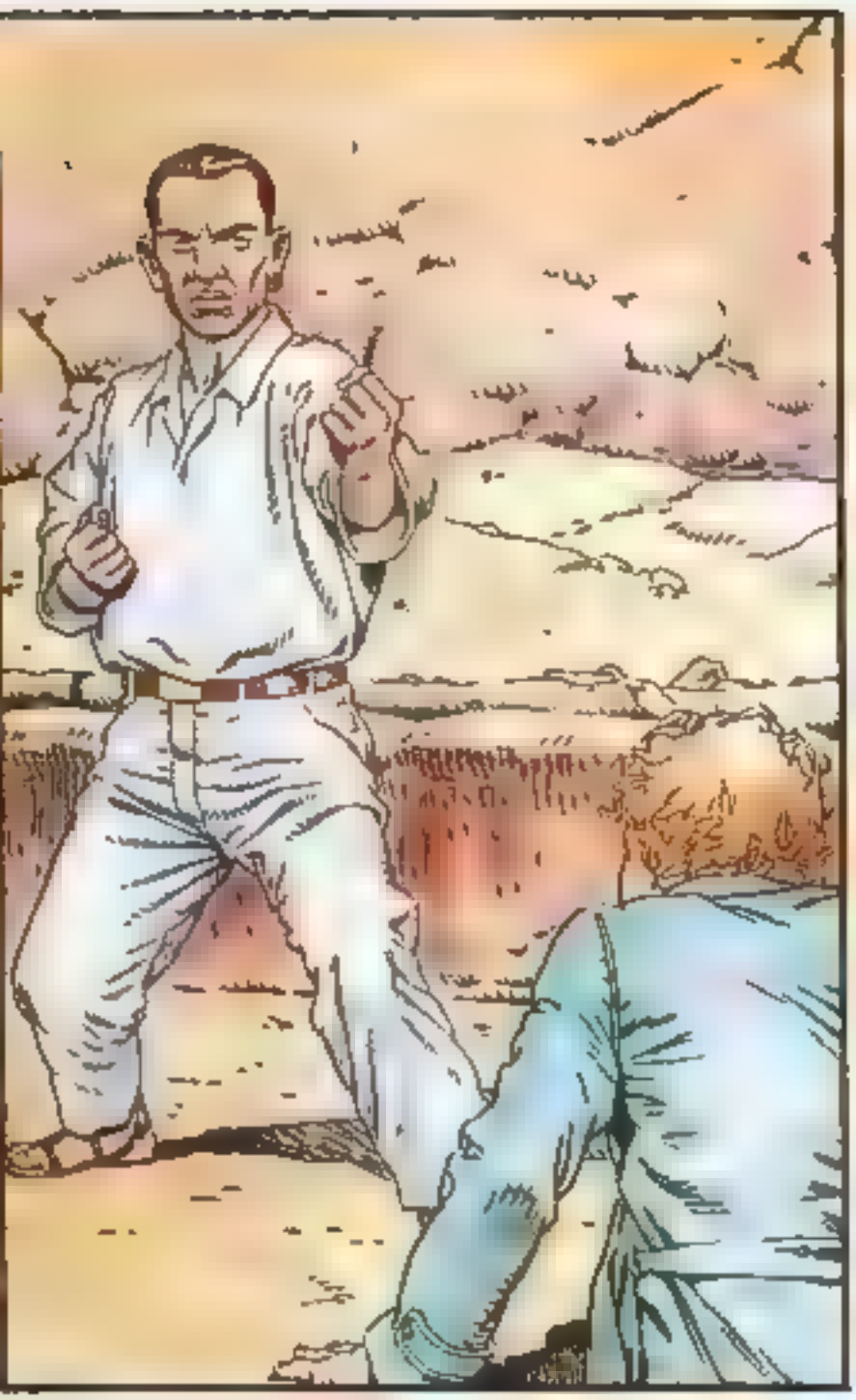
THAT GUY HAS BEEN FOLLOWING ME FOR A WHILE I'LL CONFRONT HIM

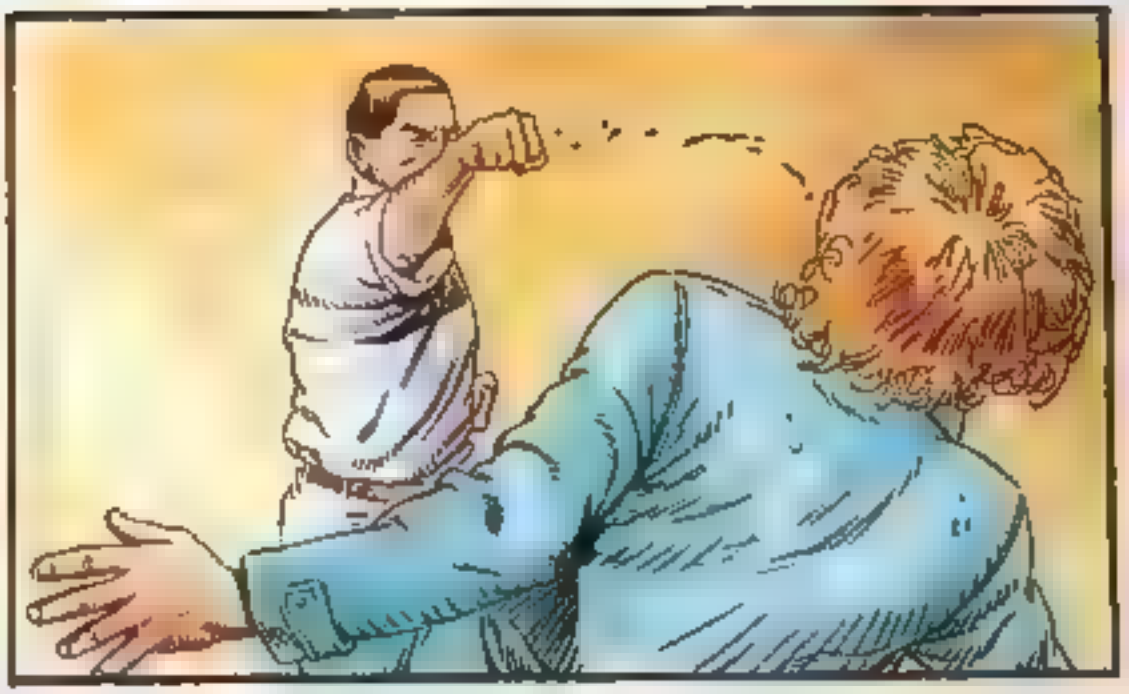
HEY! WAIT FOR ME!

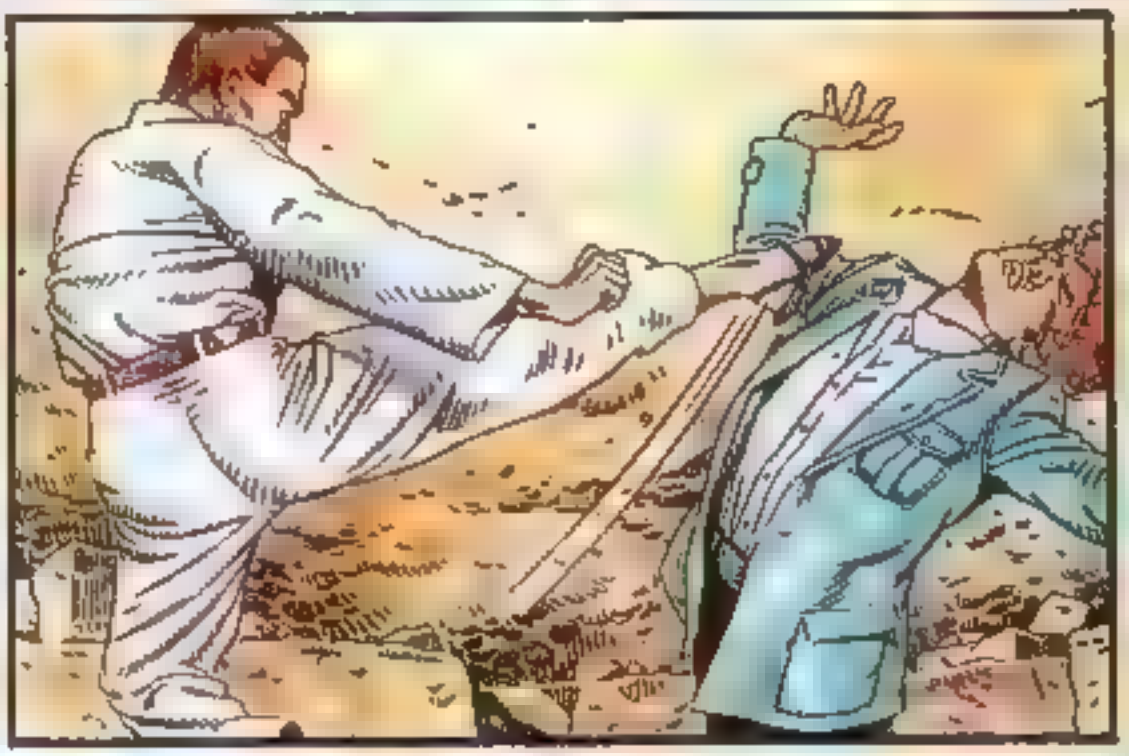
HAVING BEEN DISCOVERED, THE MAN RUNS TOWARDS THE GIANT STATUES

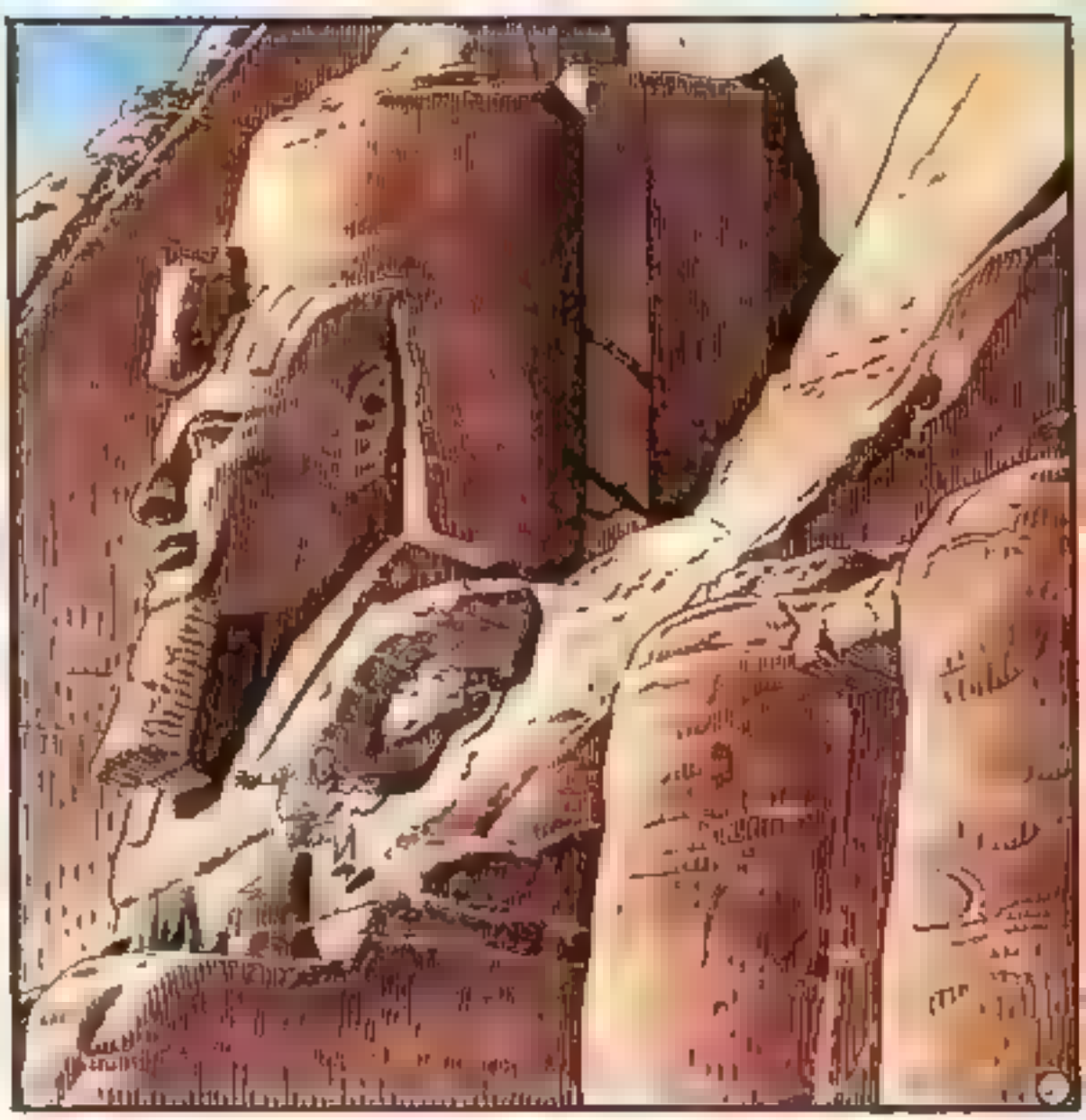
WHAT'S THE MATTER?

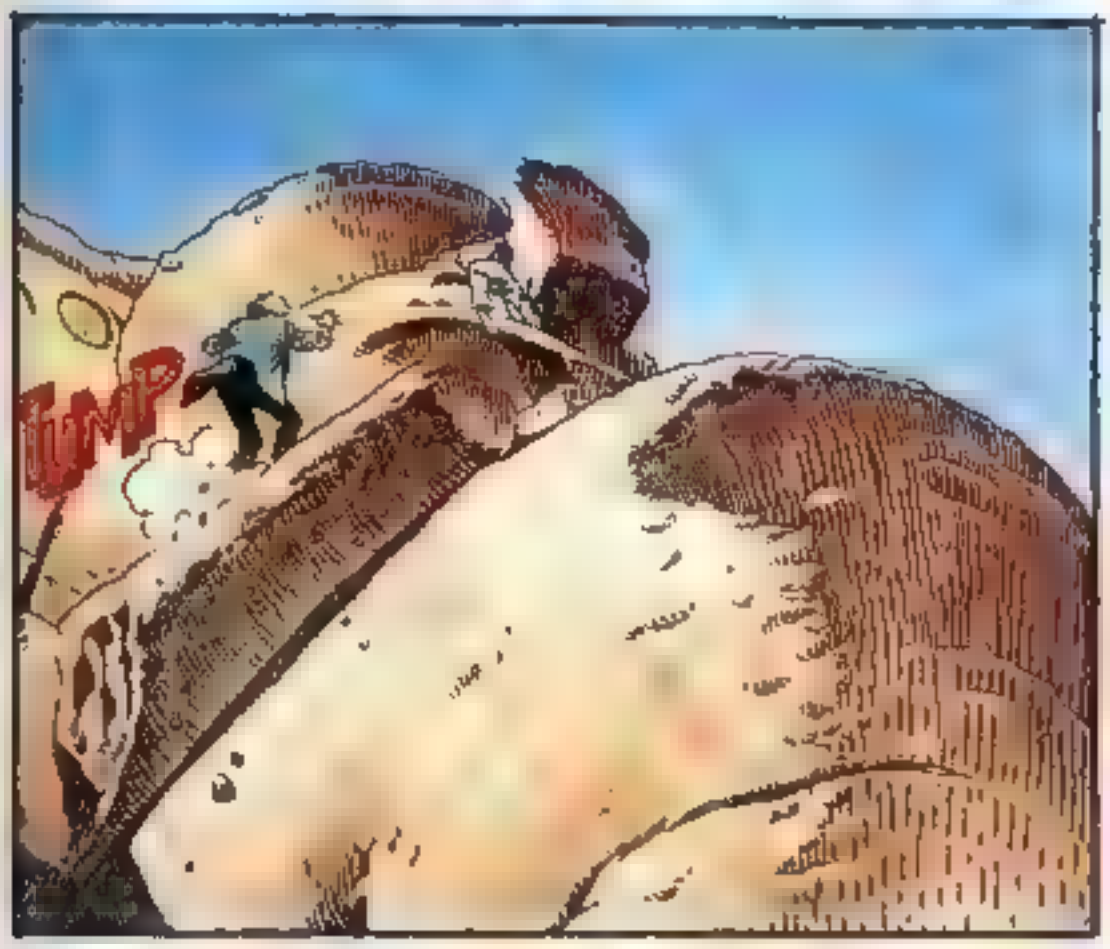
TWO MEN ARE HAVING A FIGHT







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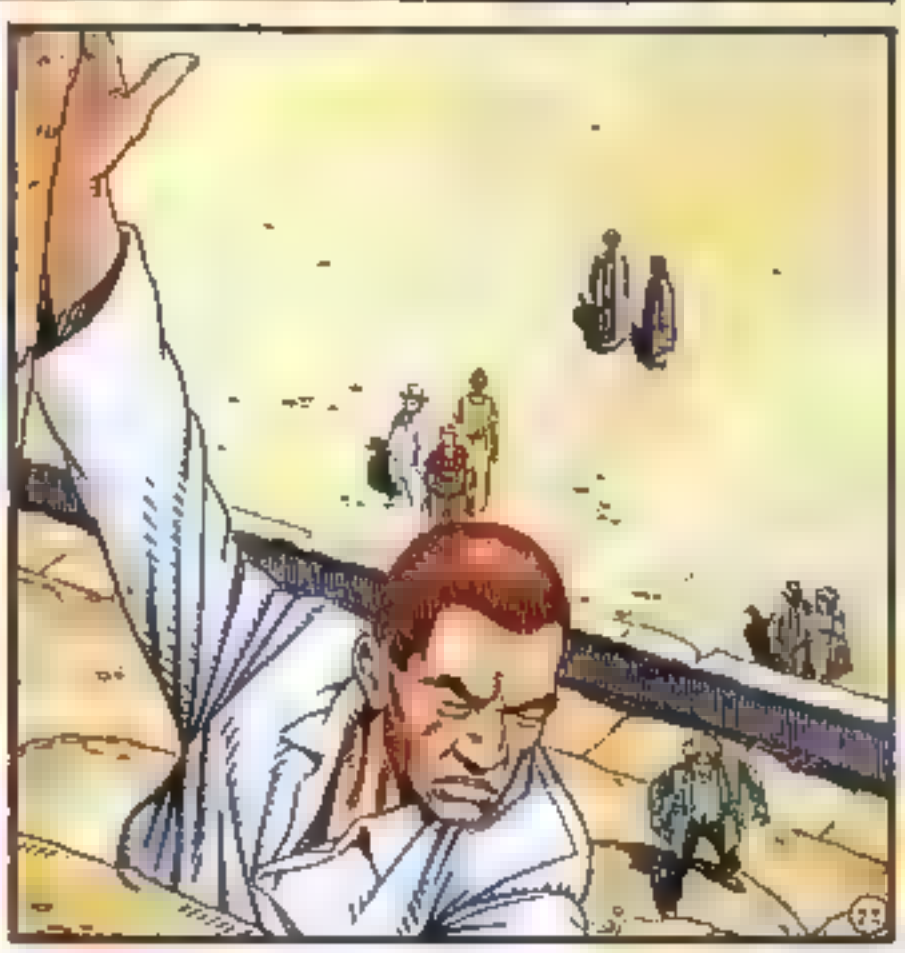
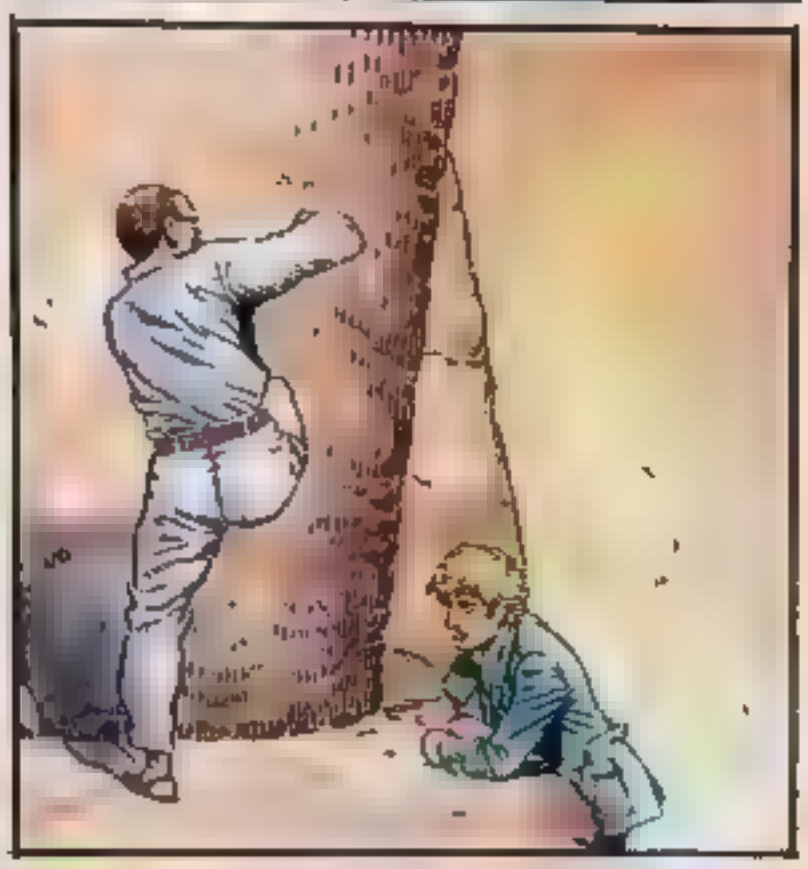




AT THE POLICE DEPARTMENT IN ABU SIMBEL

EVERYTHING IS IN ORDER, SIR CAIRO GAVE US THE GO-AHEAD THAT MAN WAS WELL KNOWN TO US HOWEVER, AS FAR AS THE BLOOD GOES

THOSE TRACES MUST HAVE BEEN LEFT BY A TOURIST WHO HURT HIMSELF WHILE EXPLORING THE BASE OF THE TEMPLE WELL, I'LL MAKE MY WAY BACK TO LUXOR THANKS AGAIN FOR COMING TO MY RESCUE AS FAST AS YOU DID

BACK IN LUXOR, MARC TELLS LIBBI THE WHOLE STORY

I MISSED MY CLUES AT ABU SIMBEL HOWEVER ONE THING IS CLEAR I'M BEING FOLLOWED, SO

YOU'RE GOING TO TELL ME THAT WE SHOULD GET BACK TO THE VALLEY OF KINGS

YES THERE ARE SOME QUESTIONS THAT I WOULD LIKE ANSWERED WHY DID SOMEBODY STEAL THE MUMMIES? WHY WAS AMENA'S MUMMY FOUND IN ITS ORIGINAL BURIAL PLACE? WHY IS THERE BLOOD ALL OVER AND WHY THE HELL DOES THE THING HAVE A FACEMAKER?

LIKE THE WAY YOU THINK!

WHY? WHY? LET'S LEAVE ALL THESE QUESTIONS BEHIND FOR A MOMENT AND THINK OF OTHER THINGS IT'S MUCH TOO HOT TO GO TO THE VALLEY OF KINGS

A FEW HOURS LATER IN THE VALLEY OF KINGS

THE TRACES OF BLOOD STOP RIGHT HERE

MAY ALLAH BE WITH YOU NOBLE STRANGERS I FEEL HAPPY WHEN SEE YOUNG PEOPLE COMING TO VISIT ONE OF THE MOST BEAUTIFUL PLACES IN THE WORLD

WE'RE HERE OLD MAN BECAUSE WE ARE ATTRACTED TO THE PEACE AND SERENITY OF THIS PLACE

STANDING INSIDE THAT MOUNTAIN IS A GREAT PHARAOH, WHOSE BACK IS TURNED TOWARDS THEBES AND WHO LOOKS AT IT NOW AS IN A MIRROR. HIS HEAD IS OF FINELY SPUN GOLD, HIS ARMS AND CHEST ARE MADE OF SILVER. THE REST OF HIS BODY IS IN BRONZE AND THE LEGS ARE MADE OF TEMPERED IRON. EXCEPT FOR HIS FOOT, WHICH IS MADE OF CLAY AND HE LEANS ON THIS FOOT MORE THAN THE OTHER. EVERY PART OF HIM, EXCEPT FOR THE GOLD, HAS BEEN PIERCED AND WOUNDED AND FROM HIS WOUNDS FLOW TEARS THAT RUN DOWN THE SIDE OF THE MOUNTAIN

WHAT A MAGIC MOMENT I'LL NEVER FORGET IT

YOU'RE RIGHT TIME SEEMED TO STOP THERE FOR A MOMENT

FOR MANY, MANY YEARS SCIENTISTS HAVE BEEN DIGGING IN THIS VALLEY BUT IN FRONT OF YOU IS STILL THE TOMB OF THE ONE WHO WAS NEVER A PHARAOH

BECAUSE HE WAS KILLED BY HIS BROTHER THOUTHMOSIS I THIS IS SOMETHING NO HISTORIAN SEEMS TO KNOW

MARC AND JIBBI HEAD BACK TOWARDS THE JAR

MARC IT MAY BE USEFUL TO US TO REMEMBER THAT ANENA. THE SCARLET MUMMY YOU SAW LYING IN ITS ORIGINAL TOMB. WAS THE ARCHITECT WHO DESIGNED THOUTHMOSIS I'S TOMB AND MAYBE ALSO THAT OF HIS MURDERED BROTHER WHICH HAS NEVER BEEN FOUND

LET'S GO, IT'S GETTING LATE

YEAH, YOU'RE RIGHT, WE SHOULD START CHECKING ALL THAT, BUT WE SHOULD ALSO GET BACK TO CAIRO WHAT'S THAT?

WHAT'S WHAT?

LOOK OVER THERE WHERE'S THAT GUY GOING AT THIS HOUR? LET'S GO SEE WHAT'S UP!

CAREFUL WE DON'T WANT HIM TO THINK WE'RE FOLLOWING HIM

HE'S ENTERING THAT GROTTO LET'S WAIT A FEW SECONDS AND THEN WE'LL FOLLOW HIM

WHERE IS HE?

DISAPPEARED IN THIN AIR ! THERE MUST BE A SECRET ENTRANCE LOOK OVER THERE ON YOUR RIGHT

NOTHING THE ROCK IS PERFECTLY SMOOTH

TUM TU TUM

MARC, COME OVER HERE THIS SOUNDS HOLLOW

YOU'RE RIGHT THERE MUST BE A SECRET PASSAGE ALL WE HAVE TO DO IS FIND THE HIDDEN MECHANISM THAT OPENS THE DOOR

TUM TUM

HOLD THE LIGHT FOR ME, PLEASE

CAN'T HOLD IT ANYMORE IT'S BURNING ME WAIT A SECOND

HEY! I'VE FOUND IT!

THE MECHANISM HERE IT IS!

CLIC

THE WALL OF ROCK SLOWLY AND SILENTLY TURNS REVEALING ANOTHER GALLERY

CAREFUL!! WE MIGHT MEET WITH SOME QUITE UNPLEASANT PEOPLE

AND WHERE DID THAT MAN DISAPPEAR TO NOW?

THE TRAP DOOR THERE'S SOME LIGHT COMING OUT OF IT!

THERE'S NOBODY DOWN THERE. LET'S GO DOWN AND TAKE A CLOSER LOOK

LIBO! LOOK OVER THERE!

GREAT! WE'RE AT THE VERY HEART OF THE MYSTERY!!

A suivre

IT'S INCREDIBLE, LIBBI! THIS LOOKS LIKE DR FRANKENSTEIN'S LAB THAT POOR RAM. HAS BEEN MURDERED

WHAT ARE THESE PEOPLE TRYING TO DO? OH MY GOD!!

I HEAR SOMETHING QUICK LIBBI LET'S HIDE

HOW MUCH LONGER?

DON'T BE SO IMPATIENT, CARL IT SHOULD BE READY IN AN HOUR MY ONLY WORRY IS THAT MORON MAY NOT HAVE ENOUGH BLOOD IN HIM!

THAT'S CARL STEINER ! THE TERRORIST THAT SECRET SERVICES ALL OVER THE WORLD ARE LOOKING FOR!

OKAY HADI BUT WE DON'T HAVE THAT MUCH TIME I'VE BEEN WAITING FOR MONTHS FOR THIS MUMMY TO SHOW US THE LOCATION OF THE MURDERED PHARAOH'S TOMB AND ALL THE TREASURES HIDDEN THERE BY THOUTMOSIS I

TRUM VROOOM

WELL, BE PATIENT JUST A LITTLE WHILE LONGER WHAT'S THAT?

VROOO

HADI'S ?

WELL WELL IT MUST BE OUR FRIENDS THOSE NOSY PEOPLE WE'VE BEEN HEARING ABOUT

SO, YOU'VE FOUND OUT OUR SECRET IT'S THE WORK OF MY FRIEND ABD EL HADI WHOM THE EGYPTIAN MEDICAL ASSOCIATION HAS RELEGATED TO BEING THE ASSISTANT OF THAT IMBECILE HIBACHI HADI IS A SURGEON AND A GENIUS

THAT'S RIGHT! A FEW YEARS AGO I WORKED ON A HYPOTHESIS THAT MUST ADMIT WAS A STROKE OF GENIUS I HAVE ALWAYS BEEN INTERESTED IN BLOOD CIRCULATION AND MORE PRECISELY ON THE LYMPHATIC SYSTEM MY RESEARCH HAS ENABLED ME TO MAKE SOME REAL PROGRESS IN THIS FIELD

I WAS EVEN ABLE A FEW YEARS AGO TO REANIMATE A CORPSE WHEN I PUBLISHED THE RESULTS OF MY RESEARCH ALL THOSE SCIENTISTS REACTED AS IF I WERE A CRIMINAL AND BANNED ME FROM THE MEDICAL ASSOCIATION

I WENT BACK TO CAIRO A FEW MONTHS AGO WHERE I FOUND A JOB AS HIBACHI'S ASSISTANT WHILE I KEPT MY RESEARCH GOING, THIS TIME ON LIVE SUBJECTS HA' HA THAT'S WHERE I MET STEINER HE BELIEVED IN ME AND HERE WE ARE

SINCE I WOULD SEEK REVENGE I AND WOULD MAKE MY COLLEAGUES PAY FOR THEIR STUPIDITY AND BLINDNESS CONTINUED MY RESEARCH IN MECHTA, NEAR LUXOR AND WE MADE SOME PROGRESS IN THE PAST FEW YEARS

AND NOW WE HAVE WHAT WE NEEDED IF HIS BLOOD ISN'T ENOUGH, WE HAVE HER TO KEEP THE EXPERIMENT GOING

YOU DIRTY BASTARD,

AH!

COME ON MY FRIEND DON'T MAKE US HURT YOU WE MIGHT NEED YOU TOO

YOU PERVERT! I'LL SHOW YOU

ENOUGH! TAKE YOUR CLOTHES OFF!!

I'M GOING TO BLOW AWAY YOUR PRETTY HEAD!

BUT !!!

UNDRESS

MAY I TELL YOU THAT YOU ARE QUITE PLEASING TO LOOK AT

IT'S REALLY TOO BAD SUCH A PRETTY BODY

YOU'RE CRAZY! LET ME GO!!!

LIE DOWN!!

AH HADY ALWAYS A GENTLEMAN!

DON'T MOVE!

WHAT ARE YOU GOING TO DO STEINER!

JUST A LITTLE BLOOD TEST FROM WHICH SHE'LL NEVER RECOVER

IF RAM DOESN'T HAVE ENOUGH SHE WILL BE ON CIRCUIT 8 AND WILL TAKE OVER

NO! NO!

AS FAR AS YOU ARE CONCERNED, YOU WILL BE AT THE FOREFRONT YOU'LL DIG IN TH ALL THE OTHERS RIGHT NOW JUST WAIT HERE TURN AROUND!

THERE KEEP QUIET WE'LL COME FOR YOU WHEN WE NEED YOU

MARC! MARC!

COURAGE. LIBE

MARC IS TAKEN OUT OF THE LAB AT GUNPOINT

YOU'LL HAVE AMPLE TIME TO THINK ABOUT YOUR TROUBLES

WHAT A STUPID TRAP!

TWO HOURS LATER

HMM VISITORS

THE MOMENT HAS COME WE NEED YOU TO VOLUNTEER

SO YOU'VE FINALLY FOUND THE TOMB?

YES

GO AND GIVE THEM A HAND

ARGH!

THERE OVER THERE THE PORTAL

BEHIND THE DEBRIS OF BRICK AND MORTAR THE DIGGERS HAVE UNCOVERED A SLAB THAT MARKS THE ENTRY TO THE UNDERGROUND BURIAL GROUND

I THINK THE MUMMY LED US TO THE RIGHT TOMB LOOK AT THE SEAL CARL IT'S THAT OF THE PRIEST IN CHARGE OF FUNERAL MONUMENTS WHO WAS THE LAST ONE TO SET FOOT IN THE BURIAL CHAMBER HE WAS THE ONLY ONE TO KNOW THE PRECISE LOCATION

MAYBE WE'RE SINGING VICTORY TOO SOON AND WE'LL BE JUST AS DISAPPOINTED AS BELZONI WAS WHEN HE THOUGHT HE'D DISCOVERED THE TOMB OF MENEPHTA SETI

OH NO I DON'T THINK SO WE ARE TOO FAR FROM THE USUAL LOOTERS TERRITORY

LET'S DIG AROUND THE SLAB CLEAN IT OF ALL THE DEBRIS AND TRY TO MOVE IT

THE TORCH FLAME FLICKERS THE AIR IS VERY THICK CONCENTRATED FOR THOUSANDS OF YEARS UNDER THE SANDY SOIL

GRRIIIEEEEEEK

SLOWLY THE HEAVY DOOR PIVOTS ON ITS HINGES AND THE LIGHT OF THE TORCHES SHINES THROUGH FOR THE FIRST TIME IN THIRTY-FIVE CENTURIES

LET'S GO

WET SOME SPONGES AND BRING THEM TO US THEY WILL HELP US TO BREATHE IN THIS THICK AIR

COME ON, FRENCHIE, OPEN THAT DOOR

BRAM BRAM BRAM BRAM BRAM

THERE ARE STAIRS GOING DOWN DEEPER UNDERGROUND

GOOD GOD IT LOOKS LIKE WE'RE HEADED FOR THE CENTER OF THE EARTH IT'S GETTING SO HOT HERE THAT WE CAN'T BE FAR FROM HELL

I'M SURE THEY FOLLOWED THE FAULT IN THE ROCK

HEY THERE'S A WELL ! NEARLY FELL INTO IT !

WELL WE'RE MORE INGENIOUS THAN THEY WERE ALL THESE LABYRINTHS AND TRAPS MAY VERY WELL HAVE DAMPENED THE ARDOUR OF SIMPLE TOMB THIEVES, BUT THEY WON'T DO MUCH AGAINST US HA !

BRING ME A ROPE THE FRENCHIE WILL GO DOWN AND EXPLORE FOR US

GOOD LUCK MY FRIEND!

WELL IS THERE SOMETHING DOWN THERE?

HOLD ON UP THERE! I'M COMING BACK UP

THERE IS NO TRACE OF ANY PASSAGE DOWN THERE BUT THE EXCAVATION COULDN'T HAVE STOPPED HERE!

HOWEVER, THOUTMOSIS I. THE PHARAOH WHO BUILT THIS BURIAL CHAMBER MAY HAVE ASKED THE ARCHITECT TO BUILD IN A FEW COMPLICATED TRICKS. LET'S HOPE THAT WE MAY CHANCE UPON A SECRET DOOR SOMEWHERE

THE EGYPTIANS WERE INCREDIBLY GOOD AT HIDING THE ENTRANCE TO THEIR BURIAL CHAMBERS IN ORDER TO DISCOURAGE LOOTERS SO MAYBE

MAYBE WE SHOULD RETRACE OUR STEPS AND SEARCH THE WALLS CAREFULLY FOR CLUES

TAP TAP

HERE START DIGGING RIGHT HERE!

TUC TUC TU

THERE IT IS

THERE'S A CHAMBER BEHIND THIS WALL FOLLOW ME!

THERE SEEMS TO BE NO OTHER ENTRANCE APART FROM THE ONE WE'VE CREATED RIGHT NOW

I SURE THIS LABYRINTH WAS NOT JUST BUILT AS A WAY TO WHILE AWAY THE TIME THERE MUST BE A TRAP DOOR OR SOMETHING MAYBE HIDDEN UNDER THE SAND WHICH COVERS THE FLOOR

YOU'RE RIGHT HADI THOSE DAMNED EGYPTIANS WERE AS GOOD AS THE CHINESE WHEN IT COMES TO TRAPS AND SECRET HIDING PLACES YOU. FRANCHIE KEEP LOOKING!

LOOK ON THE GROUND WE SHOULD FIND

LOOK! RIGHT HERE IT LOOKS LIKE A TRAP DOOR!

I TOLD YOU SO! I KNEW IT WOULDN'T ALL END HERE!

THAT UNLUCKY PHARAOH WILL BE SUBMITTED TO YET ANOTHER VIOLENT ACT

QUICK! LET'S SEE WHAT THIS IS HIDING

A GALLERY SLOPING DOWN FURTHER - I THINK WE'RE GETTING CLOSER FOLLOW ME

THIS MUST BE THE ANTI CHAMBER TO THE ROOM WHERE WE WILL FIND THE SARCOPHAGUS

THE MUMMY HAS KEPT HER PROMISE WE ARE THE FIRST LIVING BEINGS TO COME THIS FAR SINCE THE YOUNG PHARAOH WAS MURDERED AND THEN ABANDONED TO ETERNITY

WE'RE NEARLY THERE FOLLOW ME NOW AND WE'LL ENTER WHAT THE EGYPTIANS CALL THE "GOLDEN CHAMBER"

LOOK OVER THERE IN THE SAND IS THE IMPRINT OF THE FOOT OF THE LAST PRIEST WHO LEFT THIS ROOM MORE THAN FIFTEEN CENTURIES BEFORE THE BIRTH OF CHRIST

THE POINT OF THE FOOT IS ORIENTED TOWARD THE EXIT WHERE WE'LL PROBABLY FIND THE BODY OF THE PERSON WHO WALKED HERE LAST

YES IN ANY CASE THIS MARK, WHICH COULD HAVE BEEN ERASED BY THE SLIGHTEST BREEZE, HAS LASTED LONGER THAN CIVILIZATIONS AND RELIGIONS

THE TOMB MUST BE AT THAT END OF THE CHAMBER !

CARL THE SARCOPHAGUS IS INTACT !

LIGHT ALL THE TORCHES THE TREASURE CANNOT BE FAR FROM HERE.

WHEN THE TORCHES ARE LIT THE "GOLDEN CHAMBER" GLINTS IN THE LIGHT AND THE COLORS OF THE FRESCOES COME OUT IN ALL THEIR INTENSITY ON THE PANELS ON THE WALLS THE SYMBOL OF THE SUN SHINES OUT SURROUNDED BY THE SEAL OF THE PHARAOHS PLATES OF GOLD AND VASES OF ALABASTER ARE STREWN AROUND AND AT THE HEAD OF THE TOMB TWO STATUES OF WOMEN MADE OF GOLD SEEM TO WATCH OVER THE SLEEPING KING BEAUTIFULLY PAINTED AND DECORATED COFFINS ARE PLACED NEAR THE TOMB WHICH STANDS RIGHT IN THE CENTER MASSIVE AND GRANDIOSE, MADE OUT OF A SINGLE PIECE OF BLACK ONYX

SICOMORO 47

THE TREASURE IT'S OURS! HAHA! WE'VE WON!

WHAT ?

BE QUIET AND FOLLOW ME!

BUT HOW DID YOU GET HERE ?

THIS TOMB CANNOT BE DISCOVERED WE KEEP REPEATING THE SAME MESSAGE OVER AND OVER AGAIN "NOBODY CAN SEE THE MUMMY, OR THE WHOLE WORLD WILL BE DESTROYED!"

WHAT ARE YOU GOING TO DO!

THIS!

WHAT'S THAT ?

YOU CAN SEE FOR YOUR-SELF I'M PULLING OUT THESE LONG PIECES OF WOOD

WHAT THEN ?

I MAKE MY WAY FOR THE SAND WHICH WILL SLOWLY SEEP INTO THE GOLDEN CHAMBER THROUGH THESE OPENINGS THE CHAMBER WILL FILL WITH SAND AND THE SECOND DOOR LEADING OUT OF THE TOMB WILL CLOSE UNDER THE PRESSURE AND IN A FEW MINUTES THOSE MEN WILL ALL BE DEAD !

THEY'LL DIE ?

YES BECAUSE THEY VIOLATED THE TOMB

AHHH I'M SUFFOCATING OLD MAN, HELP ME I'M SUFFOCATING

AHHH I CAN'T BREATHE

AIR? WHERE AM I FEEL MUCH BETTER

UGH UGH

UGH! IT'S ME MARC CAN YOU HEAR ME?

I'M COLD IS THAT YOU MARC? M SO COLD!

THEY FOUND THE TOMB COME AND SEE IT'S NOT FAR FROM HERE LET'S GET OUT OF THIS PLACE FIRST

IT WAS HERE I'M SURE WE DUG ALL LAST NIGHT AND WE DIS-COVERED A SLAB WHICH MASKED THE ENTRANCE TO THE BURIAL CHAMBERS YOU HAVE TO BELIEVE ME, UGH THE MUMMY SAVED THEM WHERE THE ENTRANCE WAS

WELL WHAT DO WE DO NOW?

WE GO BACK TO OUR HOTEL THE CAR IS RIGHT HERE I WONDER WHETHER IT WASN'T ALL A DREAM

I CAN'T QUITE BELIEVE IT SAW THE SARCOPHAGUS SAW THE GOLDEN CHAMBER WENT DOWN A WELL DUG INTO THE CENTER OF THE MOUNTAIN WAS WITH THEM AND THEN THE OLD MAN CAME TO GET ME

MR JORDAN YOU MUST CALL THE CAIRO MUSEUM IT'S URGENT

THANKS

WHAT'S THE MATTER MARC ?

THEY FOUND THE SECOND MUMMY IN ITS BURIAL CHAMBER ALL COVERED IN BLOOD, JUST LIKE THE FIRST ONE IT'S INCREDIBLE !

MARC JORDAN HERE I'D LIKE TO SPEAK TO PROFESSOR HISACHI HELLO, THIS IS JORDAN WHAT ?

IT'S HARD TO BELIEVE ! HOWEVER IT'S ALL OVER AS FAR AS WE ARE CONCERNED STEINER AND HADI ARE DEAD AND THEIR SECRET HAS DIED WITH THEM

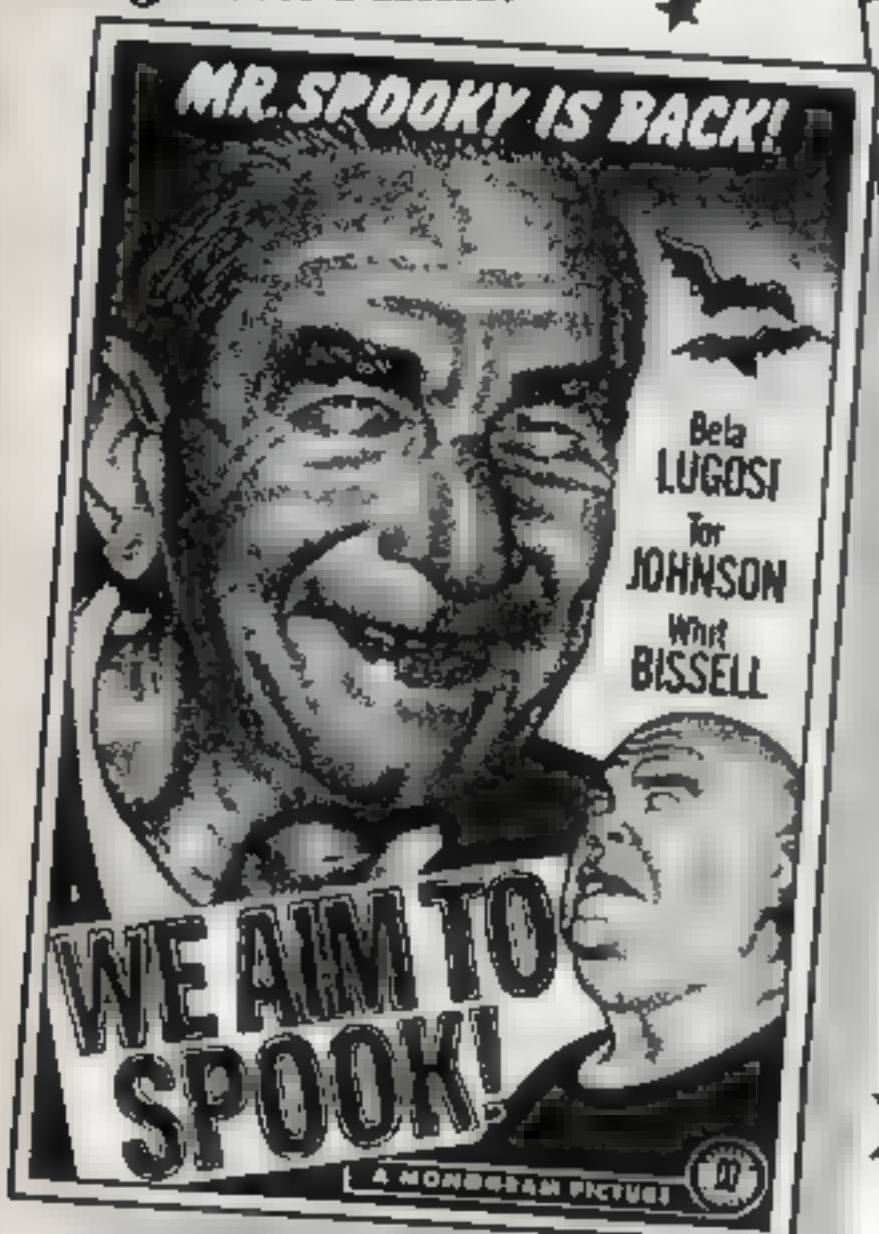
NO ONE WILL EVER LIVE TO SEE THE MUMMY OR THE WORLD WILL BE DESTROYED.

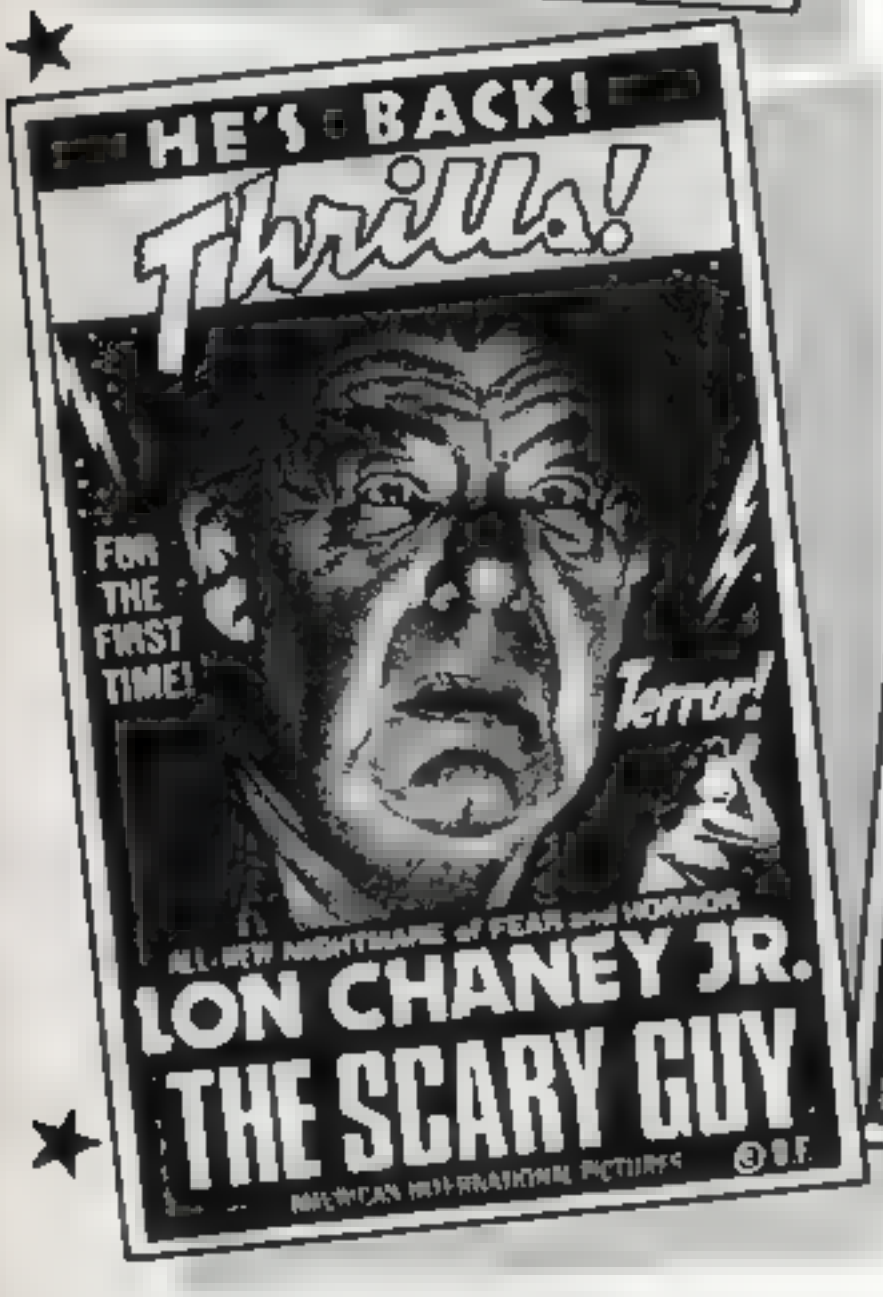
THE END

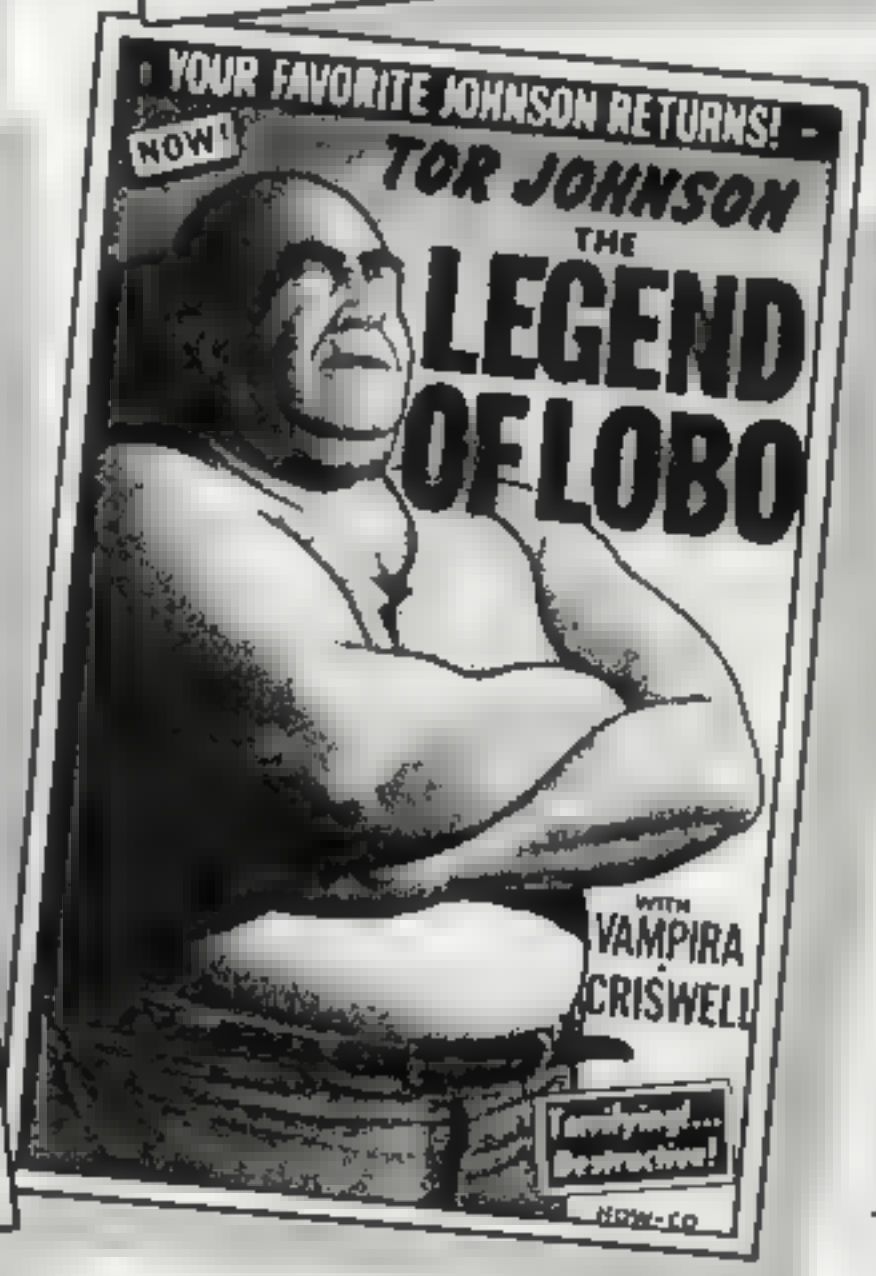
HM's HOLLYWOOD HELL

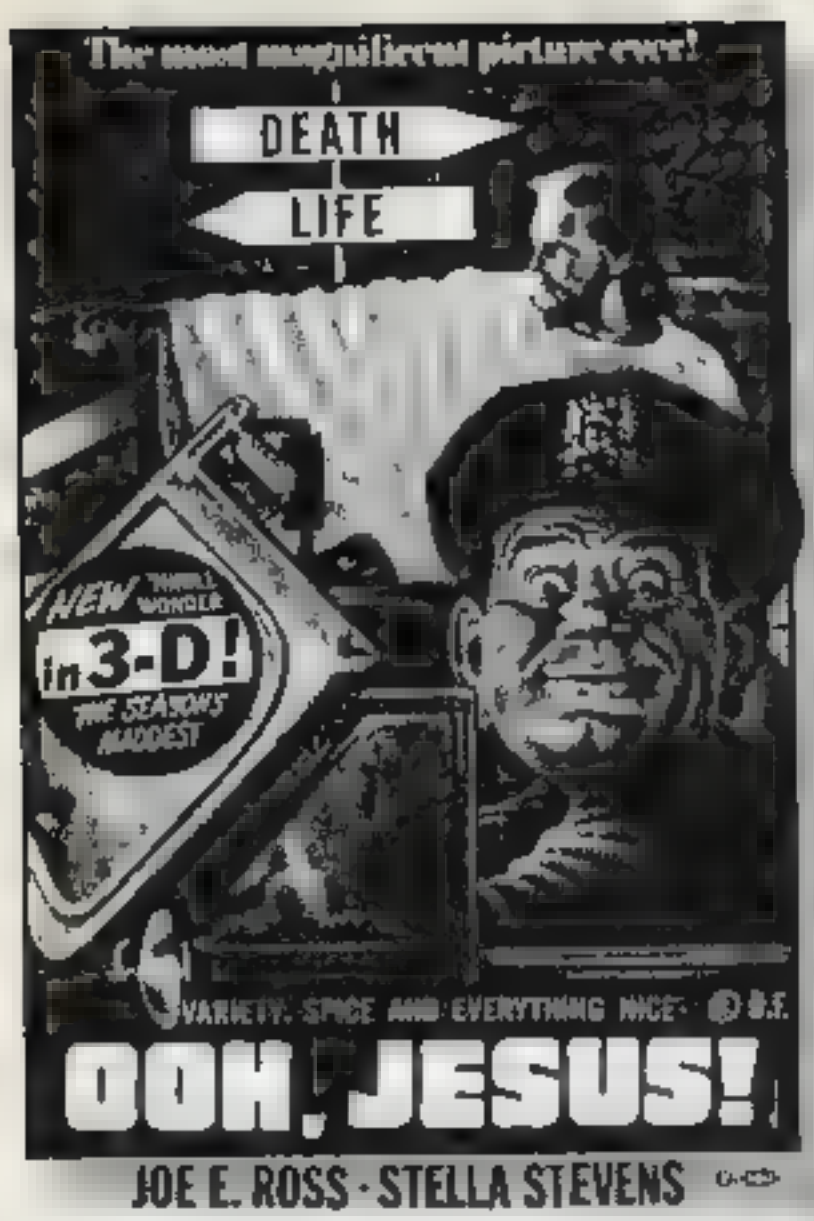
BY BRIAN FRIEDMAN © 1986

Forgotten Films!









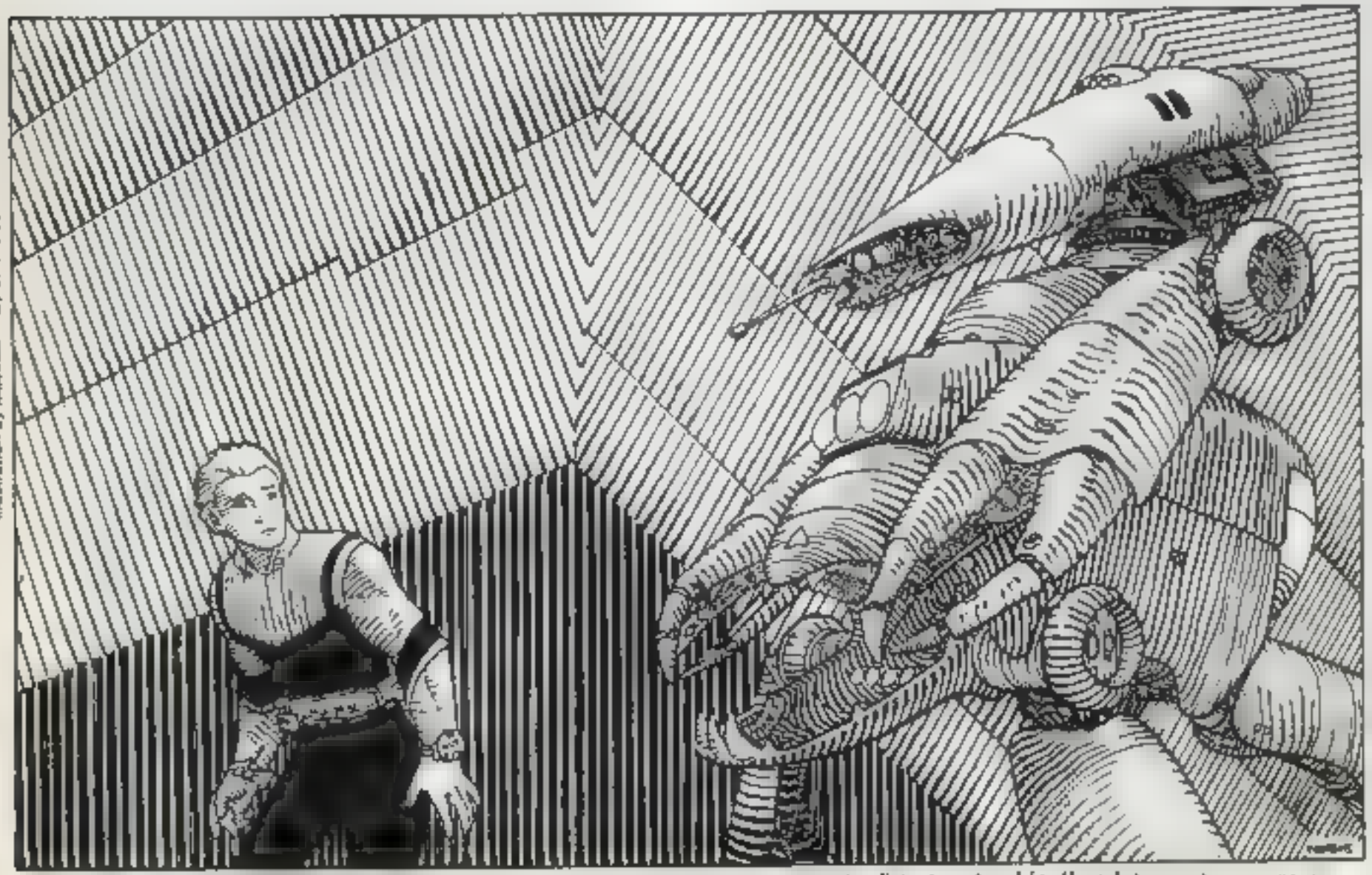


Illustration by Nicholas c Byron Preiss Visual Publications Inc

Robert Silverberg follows Earth s first time travelers on their mind-bending voyages into the distant past and far-flung future in his new novel *Project Pendulum* (Walker and Company)

HEY, MISTER, CAN YOU SPARE A BUCK?

MIGUEL ANGEL PRADO '86

HEY MISTER CAN YOU SPARE A BUCK? I'VE GOT TO GET A SANDWICH OR SOMETHING

MMM WHAT?

SAID, CAN YOU SPARE A BUCK OR TWO? I'VE GOT TO GET SOMETHING TO EAT

DON'T THEY FEED YOU AT HOME?

YEAH. IF I MAKE A STINK THEY DO BUT I DON'T FEEL LIKE IT NOW

OH YEAH? YOU'D RATHER BUM A BUCK OFF A POOR GUY LIKE ME THAN GO HOME AND FACE YOUR OLD MAN?

IT'S NOT JUST THAT. WELL ARE YOU GOING TO GIVE ME SOME MONEY?

WHY DON'T YOU HAVE ANY MONEY? YOU DON'T LOOK POVERTY STRICKEN YOUR PARENTS

IF I ASKED THEM FOR IT THEY'D GIVE IT TO ME

YEAH YEAH BUT YOU DON'T WANT TO ASK. DID YOU JUST RUN AWAY FROM HOME?

NO WEEELL YES

AND YOU'RE GOING TO LIVE LIKE A BUM?

YOU KNOW HOW IT IS WE GOT PROBLEMS AT HOME PARENTS.

OKAY GOT IT COME ON I'LL TREAT YOU TO A SANDWICH I'M KIND OF HUNGRY, TOO

SO. WHAT ABOUT THESE PROBLEMS CAN YOU TELL ME ABOUT THEM? DO YOU MIND IF I ASK?

WE JUST DON'T SEE THINGS THE SAME WAY

WELL THESE KINDS OF THINGS, YOU CAN TALK ABOUT THEM THAT'S HOW YOU RESOLVE THEM NOT BY RUNNING AWAY

MAYBE BUT MY OLD MAN ONLY LISTENS TO HIMSELF AND ME SEE SOME PRETTY HEAVY ARGUMENTS TO TRY TO MAKE ME SEE IT HIS WAY

RADO '86

WHY DOES HE DO THAT? WHAT'S HIS PROBLEM? IS HE DEPRESSED? DOES HE DRINK? IS HE A PSYCHOPATH, OR JUST DOWN AND OUT?

NAW! HE'S THE PRESIDENT OF A BIG LAB AND MAKES TONS OF MONEY!

- MIGHT ANGEL 80

HOW ABOUT YOUR MOTHER? DOESN'T SHE SAY SOMETHING?

WELL SHE SIDED WITH HIM IN THE BEGINNING. I WAS A "GOOD FOR NOTHING." I DIDN'T LISTEN TO HER. I DIDN'T WORK HARD ENOUGH. I WAS TOO INSOLENT

THEN WHEN HE STARTED BEATING ME UP, SHE STARTED TO CRY AND BEGGED HIM TO LET ME GO. LIKE THEY ALL DO, THESE WOMEN

BUT RUNNING AWAY WON'T MAKE THINGS BETTER. YOU'D BETTER GO BACK AND TRY AND RESOLVE THE PROBLEM ONCE AND FOR ALL

I'M NOT GOING BACK, CARLOS! I'M NOT! IF I GO BACK, HE'LL KILL ME

TRUST ME, KID. I'LL HELP YOU EXPLAIN HE WON'T TOUCH YOU

HEY, OUR FEAST HAS LEFT ME WITH TEN BUCKS UNTIL THE END OF THE MONTH. I'LL HAVE TO LEARN TO EAT STRAW

THERE ARE ONLY FIVE DAYS LEFT. AND IF YOU SPENT ALL THAT MONEY IT MUST MEAN THAT YOU CAN AFFORD IT, DOESN'T IT?

SO YOU LIVE IN THIS FANCY NEIGHBORHOOD?

YEAH. IT'S THAT BUILDING ACROSS THE STREET

YOU KNOW, THE MORE I THINK OF IT, THE MORE I'M CONVINCED THAT IT'S NOT SUCH A GREAT IDEA

KEEP A STIFF UPPER LIP, RAUL. YOU'LL SEE, EVERYTHING WILL BE ALL RIGHT. I'M SURE THEY'LL UNDERSTAND. DON'T PANIC, KID

L

NO DON'T RING THE BELL WAIT A MINUTE!

LET'S DO IT! DON'T GET UPSET PROMISED I WOULD HELP YOU AND WILL

DING DONG

WHAT HA AT LAST HERE YOU ARE WHERE DID YOU DISAPPEAR MY BOY? YOUR MOTHER AND I WERE VERY WORRIED COME IN

WELL HE

THANKS FOR HAVING BROUGHT HIM BACK NOW IF YOU'LL EXCUSE US PLEASE

BAM!

CARLOS!!

TLAC

YOU'LL REMEMBER THIS DAY FOR THE REST OF YOUR LIFE! NO DAD NO!! FOR THE REST OF YOUR LIFE! SLAP YOU LITTLE MORON! ALBERTO THAT'S ENOUGH MY GOD! STOP! OUCH! SLAP, SLAP BANG NO, ALBERTO! NOT WITH YOUR FISTS! LEAVE HIM ALONE YOU'RE GOING TO KILL HIM! WHAT DID YOU THINK YOU WERE DOING YOU BUM! HOW DARE YOU DEFEND HIM STOP HITTING ME

TONG! OHW! CARLOS! CARLOS! DON'T YELL YOU LITTLE SNIPE ARE YOU GOING TO DEFY ME? PLAF! HE'S BLEEDING ALL OVER THE PLACE ALBERTO ALL THAT YOU GIVE US IS SLAP! WORRY AAHHGHH! SLAP. BANG! ALBERTO

OPEN THIS DOOR IMMEDIATELY! OPEN OR I'LL CALL THE POLICE!! OPEN THIS DOOR!

AOUCH! OUCH! NEIGHBORS MORON!

BAM BAM BAM

YOU'RE LOOKING FOR TROUBLE THIS IS NONE OF YOUR BUSINESS! GET THE HELL OUT OF HERE

PLEASE CALM DOWN

MAYBE YOU HAVE SOME "SPECIAL" REASONS FOR BEING INTERESTED IN MY SON? ALICE CALL THE POLICE IMMEDIATELY AND YOU DON'T MOVE. THERE'LL BE ONE OR TWO THINGS YOU'LL HAVE TO EXPLAIN

BUT WHAT DO YOU MEAN? EXPLAIN YOURSELF!

WHEN I THINK THAT I NEARLY LET YOU GO... WHAT WERE YOU BOTHERING MY SON FOR... WANT TO KNOW? YOU DIRTY PIG! WHAT HAVE YOU DONE TO HIM?!

YOU'RE TOTALLY CRAZY! AND TAKE YOUR DIRTY HANDS OFF ME!

THEY STAY RIGHT WHERE THEY ARE, MY LITTLE FAIRY! AND YOU'RE GOING TO STAY RIGHT HERE!

MIGUEL ANGEL '86

CARLOS

YOU'LL NEVER FORGET THIS, SON OF A BITCH! HEY! LET GO OF MY LEG YOU JERK!

LEAVE HIM ALONE! LEAVE HIM ALONE!

MIGUEL ANGEL MADO '96

COME BACK 'M GOING TO KILL YOU YOU DIRTY FAGGOT HA! YOU'RE RUNNING AWAY HA!

DON'T LET HIM GET AWAY! PERVERT JUNKIE! YOU CORRUPTED A MINOR

HEY MAN CAN YOU SPARE A QUARTER?

WHAT? I HAVE NO MORE CHANGE

WAIT A MINUTE!

HE'S GOING TO GIVE HIM SOMETHING

WHY BE SO SURE!

LET ME SEE LET ME SEE

IT MUST BE COUNTERFEIT!

FIRST HE SAYS HE HAS NO CHANGE AND THEN HE GIVES ME TEN BUCKS! WE HAVE ENOUGH FOR A WEEK OF VIDEO GAMES

DEADLY
MEDLEY

HELP HELP I'M K...ED!

HURRY UP SPARKY SOMEONE IS IN TROUBLE

HELP HELP I'M KILLED!

HELP HELP I'M K...ED!

THREE HOURS OF PURSUIT ALONG A WINDING COASTAL ROAD

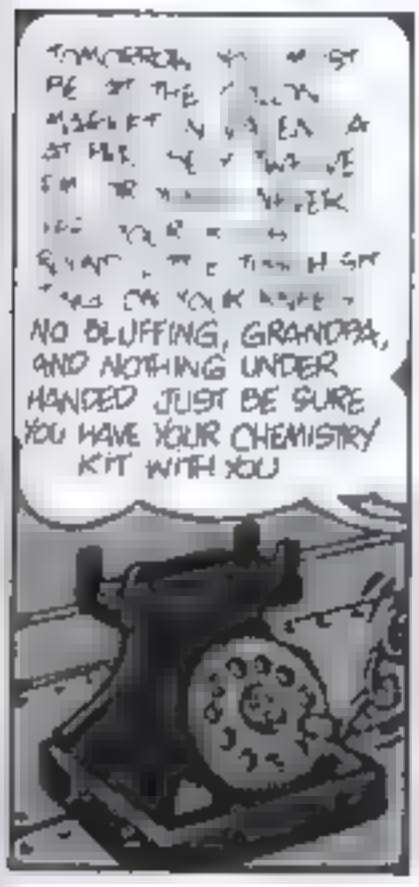
WHERE THE SME.. OF BURNING RUBBER SOON OVERCOMES THE SWEET SMELL OF ORANGE BLOSSOMS

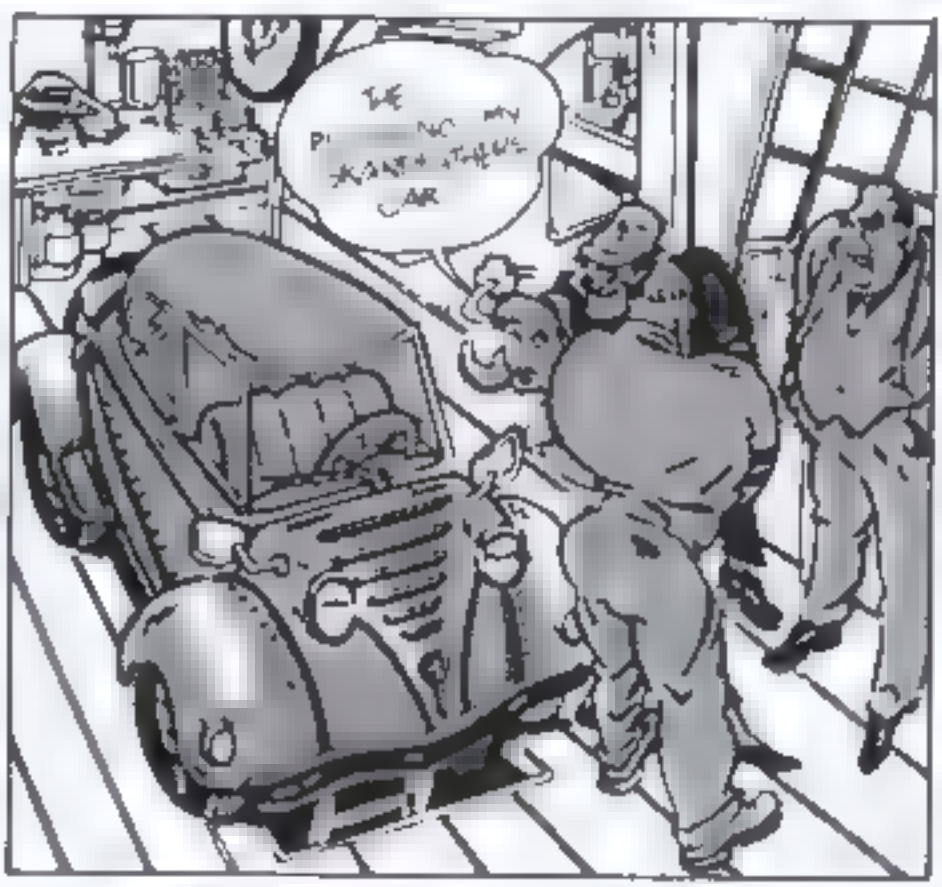
GRACIOUS! I KNEW I HAD TO BE

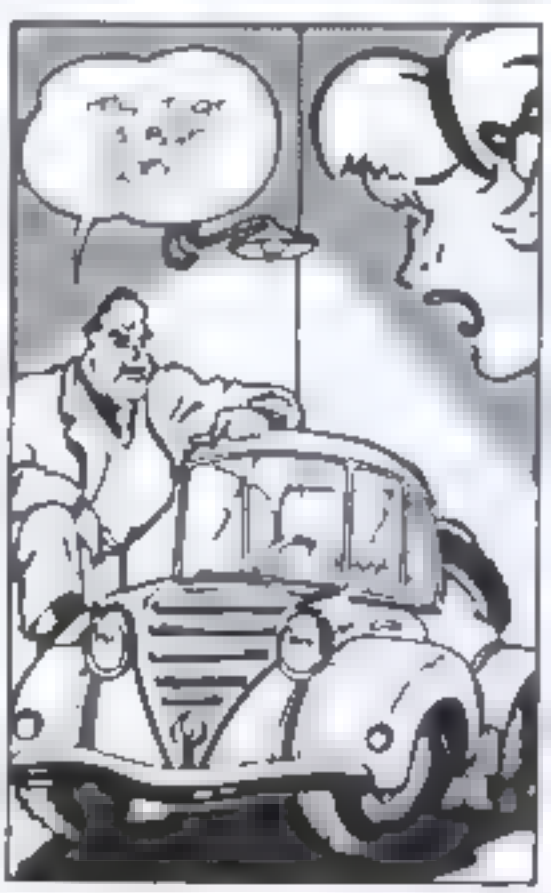
CORGO ZAMPA AND HIS HENCHMEN CLAWS AND SPUTTER

HELP!
THANK YOU FOR THE MONEY

IS MING, THE EMPERER... I'M HOLDING YOUR GRANDDAUGHTER CARLA, HOSTAGE


NO BLUFFING, GRANDPA, AND NOTHING UNDER HANDED JUST BE SURE YOU HAVE YOUR CHEMISTRY KIT WITH YOU



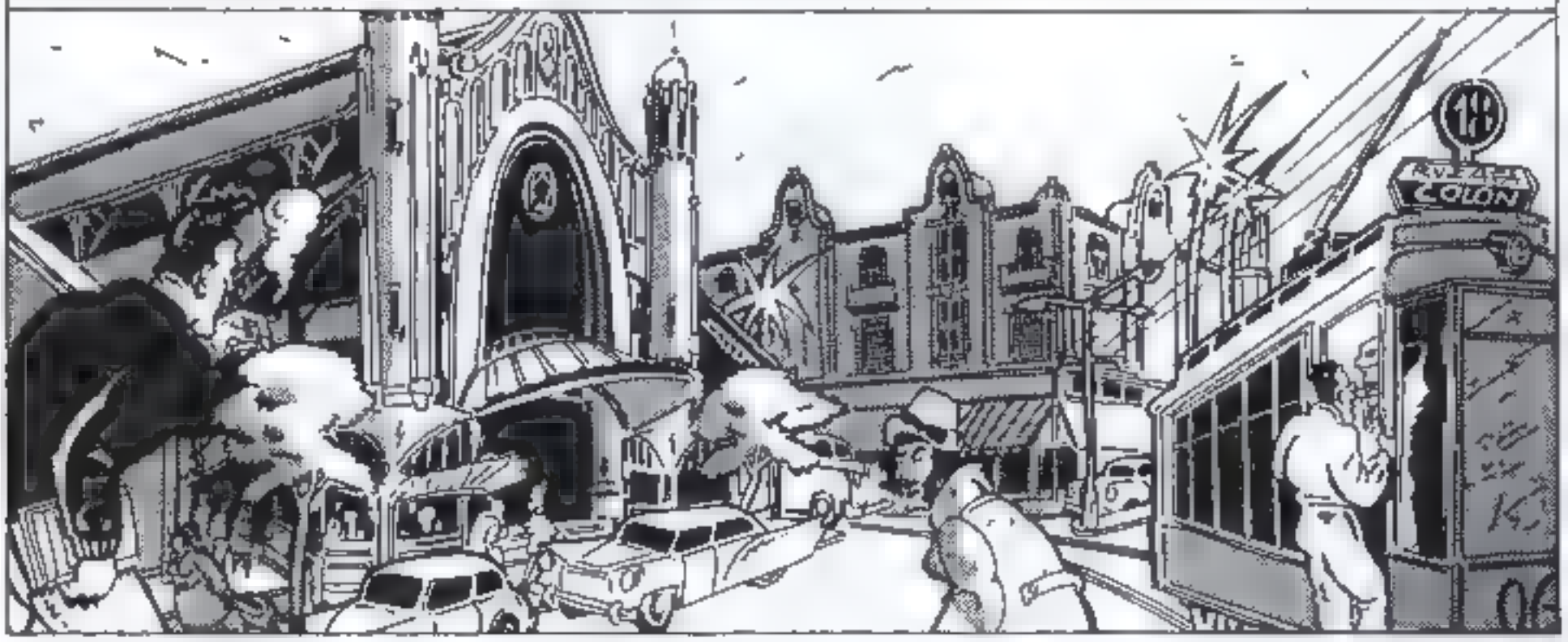


BUT I WON'T LOOK QUITE THAT WAY AT WHEN YOUR GRANDMOTHER TRIED TO MAKE THAT KIND OF STUFF THAT HELPS YOU FLY LIKE A ROCKET

YOU COWARD! THAT IS WHY YOU KIDNAPPED ME!
PTAH!

CORKY WAS BORN A YEAR

IN THE MIDST OF CLANGING STREETCARS AND RUSHING HOUSEWIVES WHO'VE JUST HEARD THE BELL TOWER CLOCK STRIKE 11 30 AND ARE OFF TO BUY THE MIDDAY MEAL



AN OLD MAN WITH A VENERABLE LOOKING BEARD IS WAITING AMONG THE ARTICHOKES AND CHICKEN FEATHERS.

HALF AN HOUR LATER A SINISTER LOOKING AUTOMOBILE DARKENS THE LOVELY SPRING DAY

HEY PROFESSOR! I'M MING THE CRUEL ONE

ARE YOU THE ONE WHO'S KIDNAPPED MY CARLA?

HELP HELP I'M KILLED

THAT'S ALL RIGHT

A GOOD PAELLA AND MANY COASTAL MILES LATER THE LAR ARRIVES AT THE VILLA AS THE SETTING SUN REDDENS THE HORIZON

MIAU

A COPY OF THE PICCOLINO

THE NOBEL PRIZE IS OURS, GRANDPA!

AND NOW THE FUEL

WHILE CARLA FINALLY M, ZZLED, IS BE NG WATCHED OVER BY CLAWS

UG UG

AHHHH!

THE MOON REVEALS A FAM L AR SHAPE CL MBING UP TO THE WINDOW

EAT MY CAT ACKERS AN K E HEAD

PLOC!

UH HU

TAC

UGH?

OH WHAT A BEA TIFUL MAN

SIGH

CAUTELA BL XHNG PUTS JP WITH THE MALO WOMAN UNT L THEY REACH THE GARAGE

WAIT HERE

THE WISE OLD MAN, USING HIS MANY INSTRUMENTS, IS ABOUT TO IMPRESS US ALL

IN QUANTITIES THAT I SHALL NOT REVEAL I MIX THE FOLLOWING WATER O.L VINEGAR, SALT AND PEPPER

I PUT ALL THIS IN THE APPROPRIATE MECHANICAL CONTAINER AND ZAP!

THE MEDLEY IS VERY DENSE, YOU WON'T EVEN TOUCH THE PAVEMENT

IGNITION!

BLOP!

AMONG THE NOISE AND SMOKE A WELL-KNOWN SHAPE APPEARS AS IF FROM NOWHERE

RAUL CALITELA!

NO ONE'S HERE

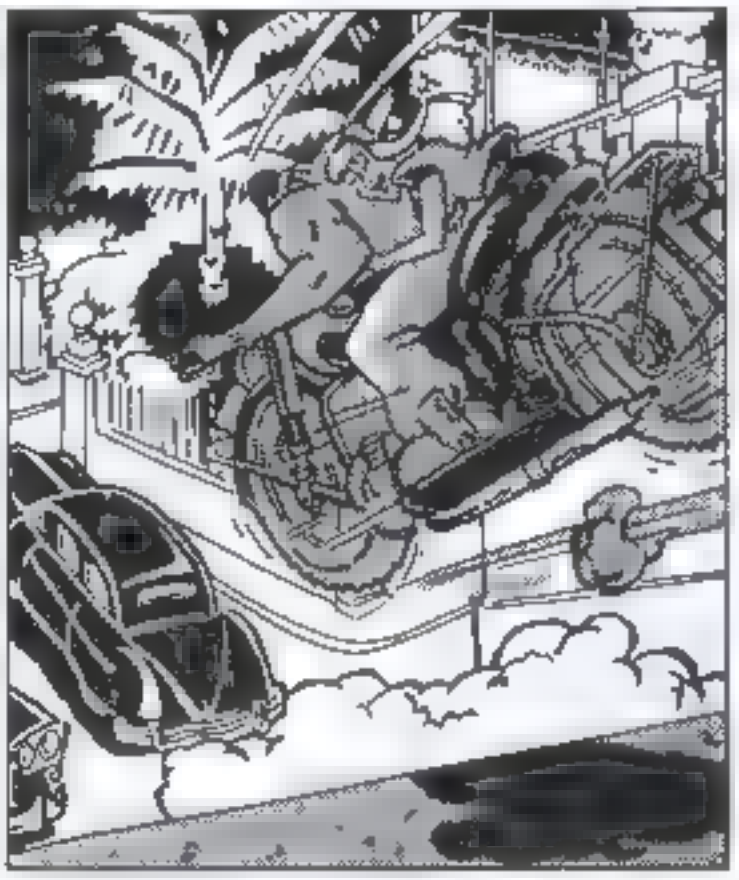
VROOOM

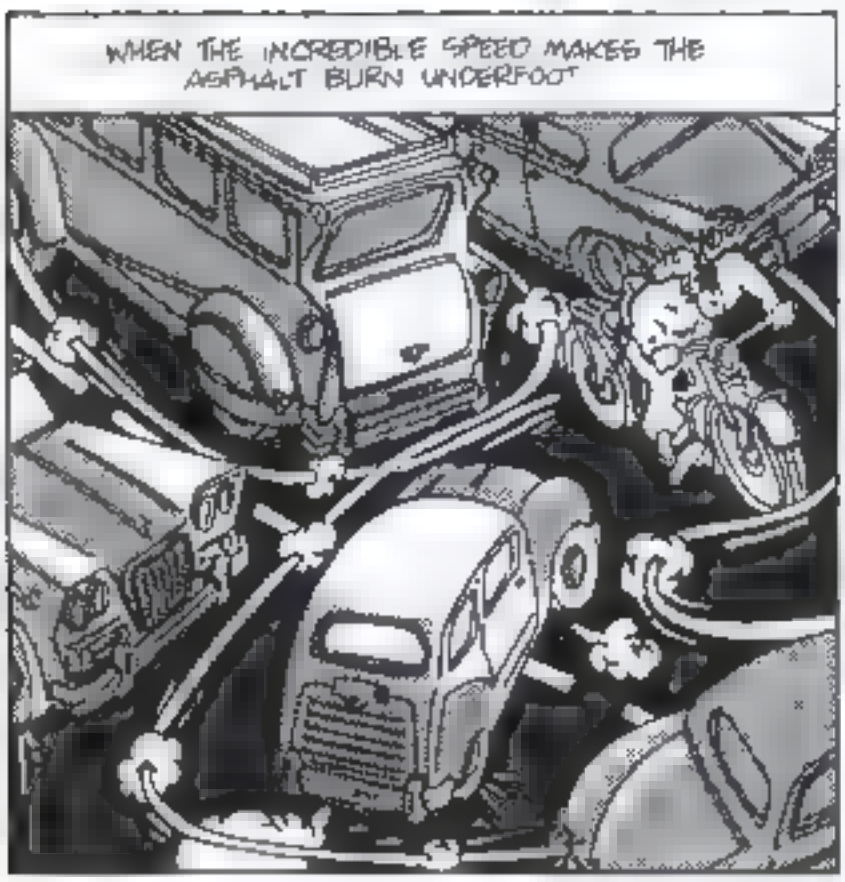
THEY'RE RUNNING AWAY
ZUMM

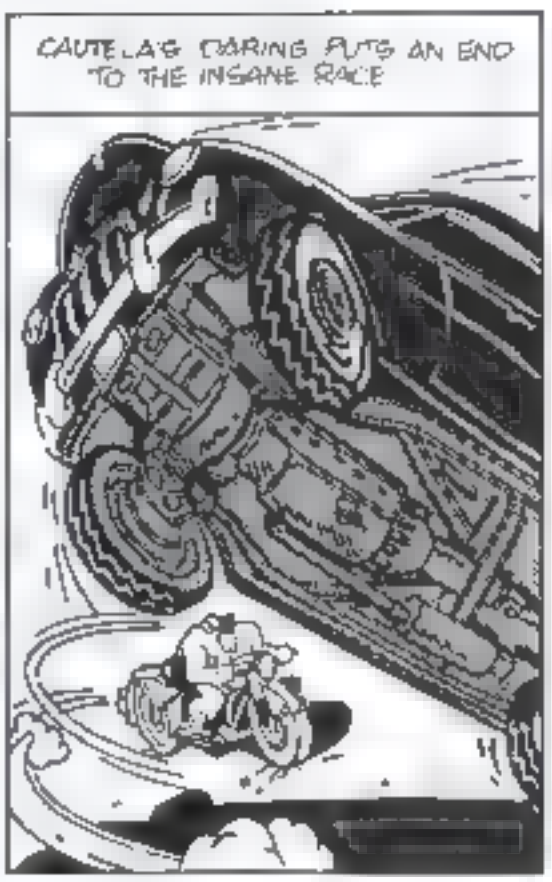
QUICK AS A BULLET HE TAKES THE GIRL INCREASINGLY UNDER THE SPELL OF HIS MASCULINE CHARM
OH! WHAT ANIMAL STRENGTH!

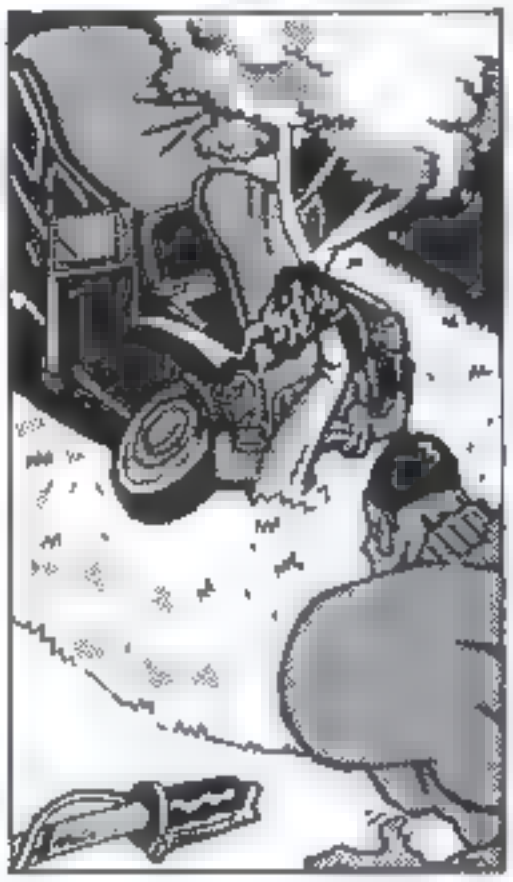
AND JUMPING ON THE SADDLE OF HIS TRUSTY BIKE (500 cc)
GET ON

HE STARTS IN HOT PURSUIT OF THE RUNAWAY CAR




WHEN THE INCREDIBLE SPEED MAKES THE ASPHALT BURN UNDERFOOT


CAUTELA'S DARING PUTS AN END TO THE INSANE RACE



DAMN IT'S ONLY CLAWS AND SPUTTER

SURPRISE

GRRR!

WHEN I FEEL MY PATIENCE LEAVE ME

BANG-THUD-BANG-CRAC!

I MEANS THAT IT'S TIME FOR A FEW WELL PLACED BLOWS

START CHIRPING MY LITTLE BIRDIES

AS A MATTER OF FACT, HIDDEN BY THE SMOKE AND THE CONFUSION, CORSO HAS REMAINED WITH FILIPPELLI

I WANT THAT DEADLY MEDLEY NOW AND THIS TIME NO JOKES!

ENOUGH ENOUGH ALREADY CORSO IS WITH THE PROFESSOR, BACK AT THE HOUSE

IT'S IMPOSSIBLE THE EXPLOSION DESTROYED THE CAR AND YOU CAN'T DO A THING WITHOUT THE MOTOR

TA-DAH

zip!!

MY LITTLE ONE MY PICCOLINO!

TAKING IT AWAY FROM YOU WAS CHILD'S PLAY

YOU DIRTY THIEF

ON WITH THE CONCOCTION

GOING AT TOP SPEED AND WITH THE SMITTEN CARLA BEHIND HIM, RAUL ASKS HIMSELF

BUT WILL I GET THERE IN TIME ?

MEANWHILE, AT THE CHALET, THE MEDLEY IS BEING MIXED.

READY

OKAY HANDS ON THE STEERING WHEEL AND HEAVY ON THE GAS

OR MY FRIEND HERE WILL START SINGING

DISREGARDING THE ADVICE F. LIPPELL HEADS STRAIGHT FOR JORGO

AND JUST AS THE CRAFTY SLICK IS ABOUT TO TERMINATE THE PROF'S CAREER

HE GETS HIS HEAD BASHED INTO THE CEMENT WALL

PAG!

BANG

I WONDER IF THIS MEDLEY DOESN'T NEED A LITTLE MORE PEPPER

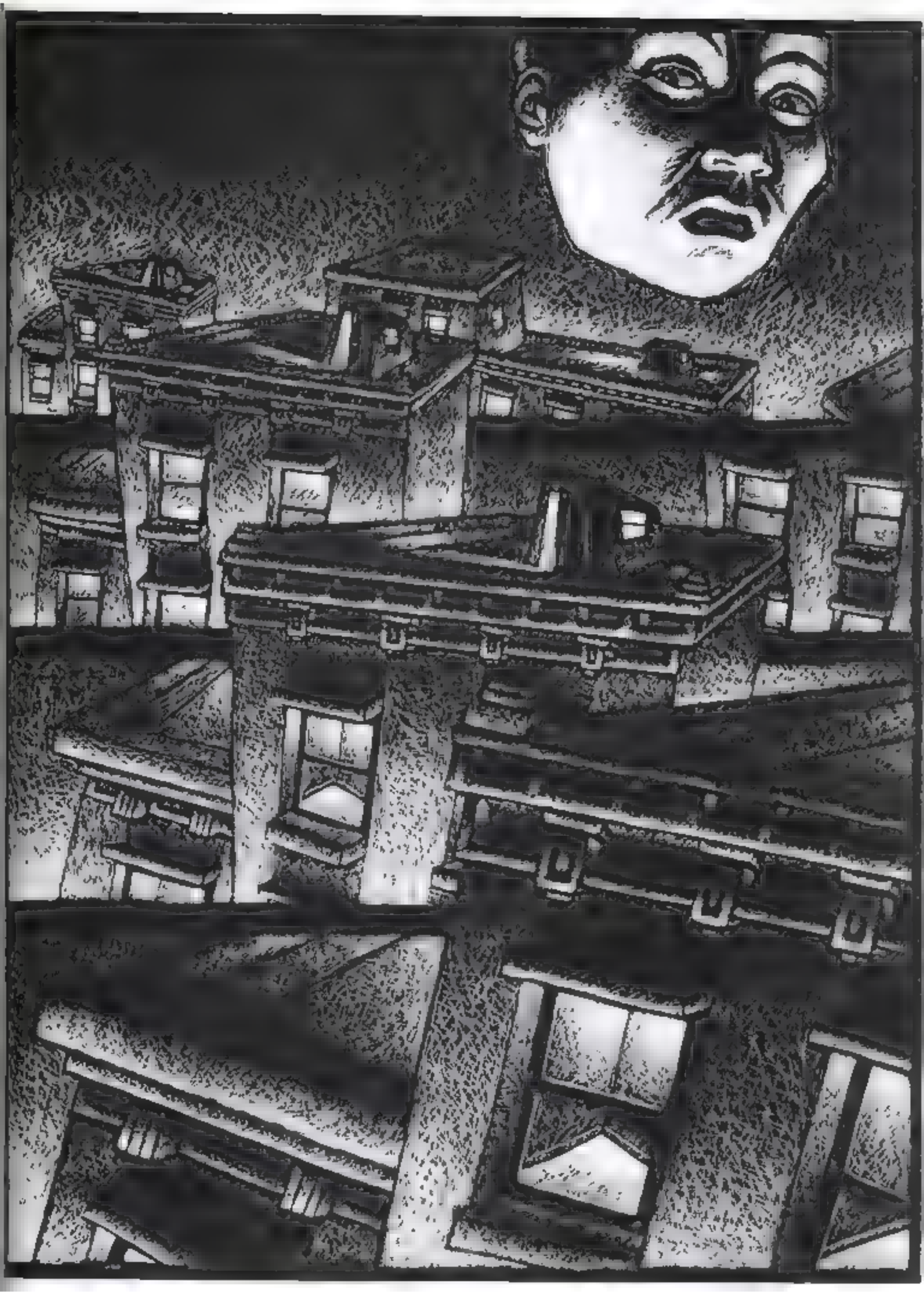
HA HA HE HE H HI'

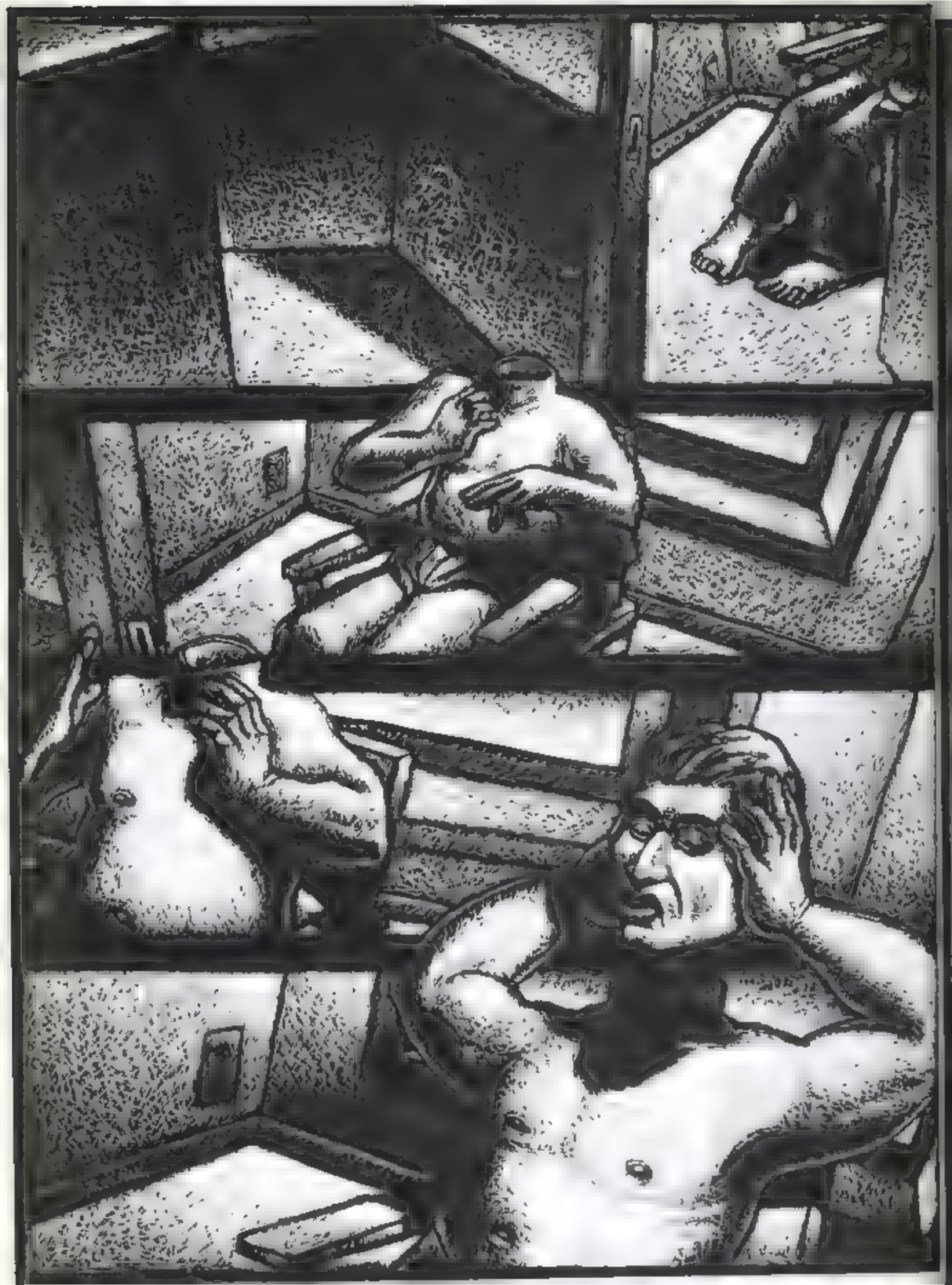
WEREN'T YOUR INTENTIONS VILE AND OFFENSIVE?

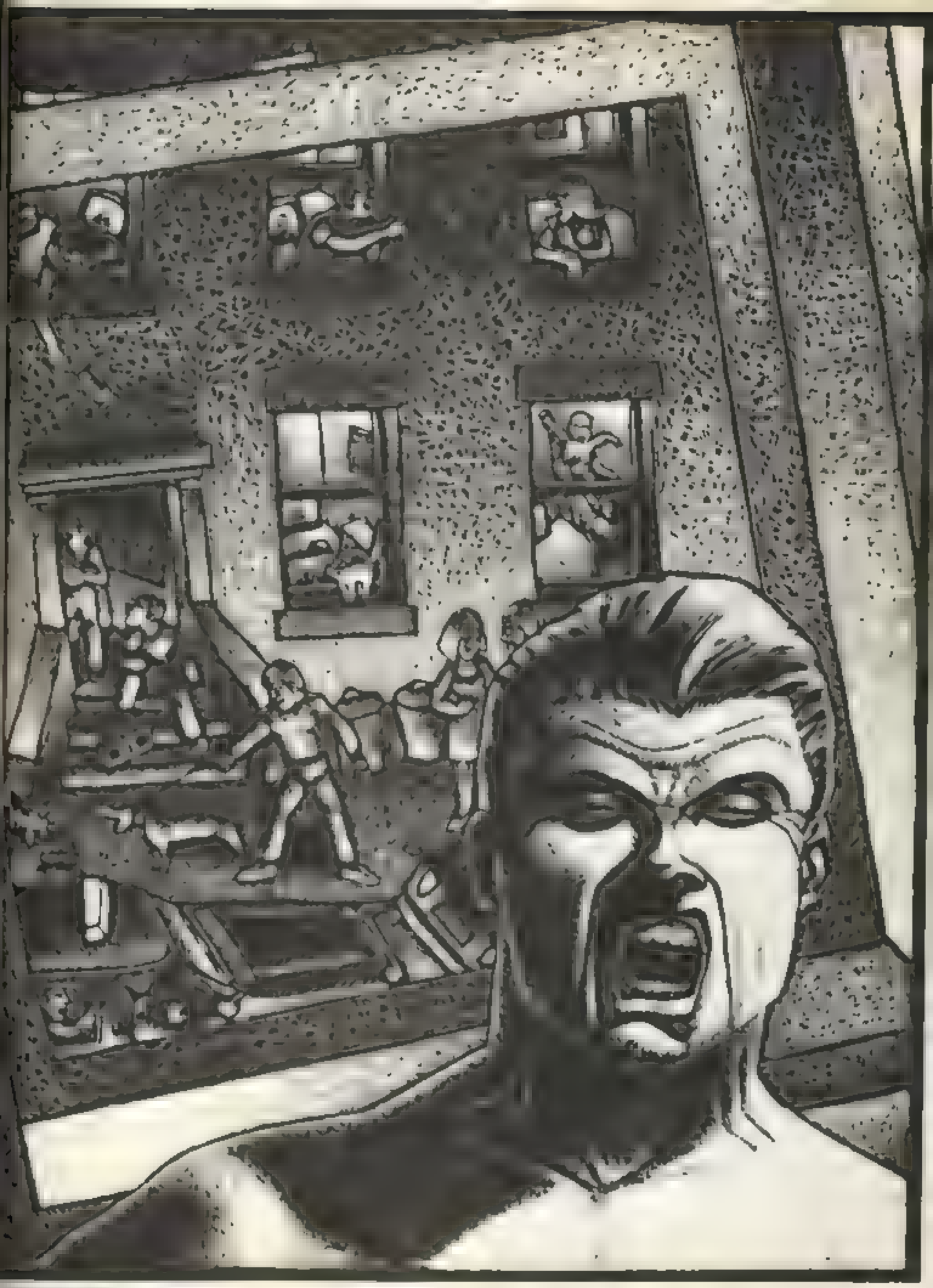
A PRIZE TO THIS BRIGHT MAN! BUT NOW THAT THIS DEAL HAS FALLEN THROUGH, MY FRIEND THE SHEIK ALI BABA

WHO KNOWS, WE MAY BE ABLE TO GIVE YOU

STEPHEN HALL ©







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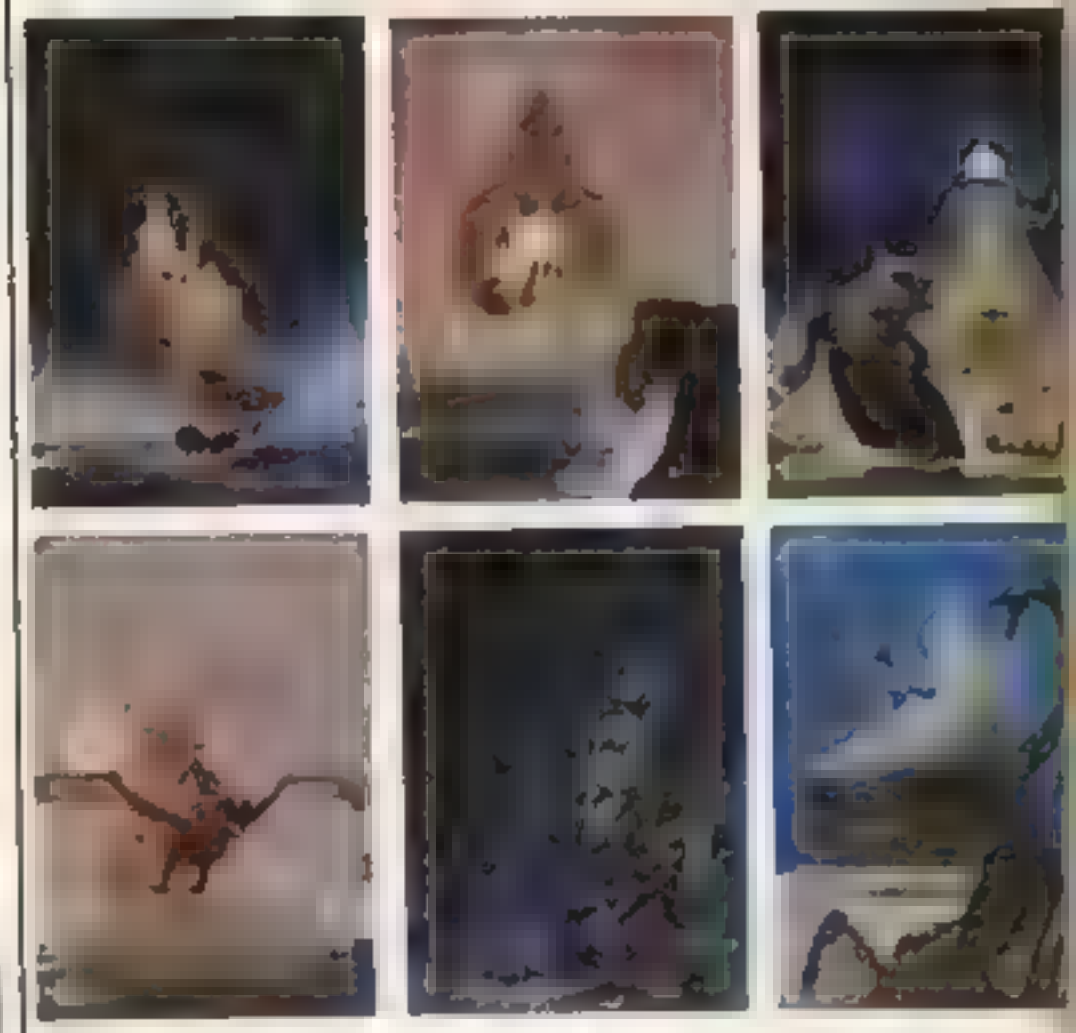

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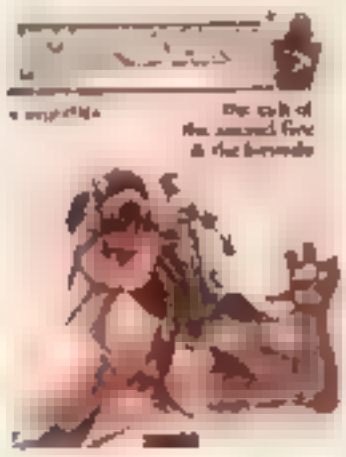

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DETAILS

by Fernando Rubio

JUST A YEAR AGO THE CITY WAS FULL OF LIFE. NOW A GIGANTIC MOUNTAIN OF RUBBLE HAS TAKEN THE PLACE OF BUILDINGS, STREETS AND PEOPLE. FEW SURVIVED THE LAST ELECTRONIC WAR AND THOSE THAT DID ARE BEING SLOWLY EXTERMINATED BY THE WAR MACHINES, ABSOLUTE RULERS OF A PLANET THAT WAS ONCE RULED BY NATURE. THE LAST MEMBERS OF COLONEL ALAN RANDOM'S UNIT HAVE BEEN KILLED OFF IN THE PAST FEW MONTHS. HIS LAST SOLDIER MORTALLY WOUNDED IS SILENTLY AGONIZING.

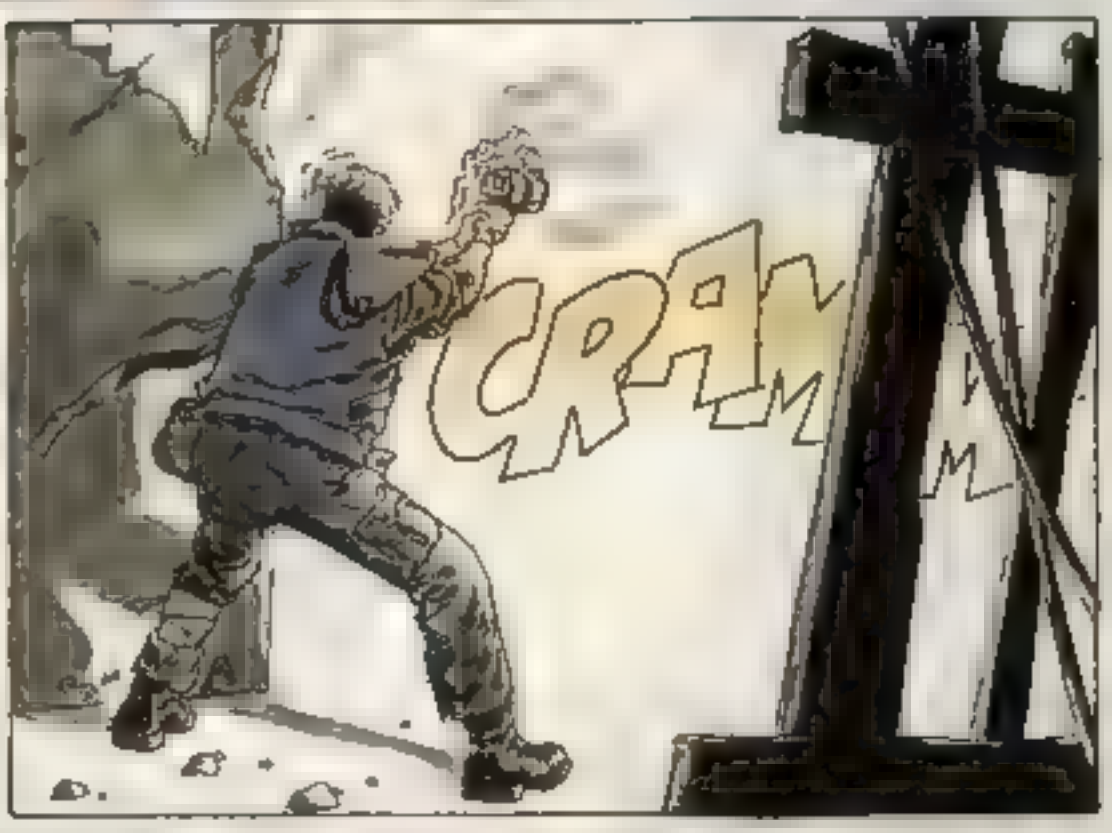
Fernando Rubio '77

AND NOW, ALAN IS ALONE

COMPLETELY ALONE BUT THERE IS NO TIME FOR SORROW.

THIS IS A TIME TO FIGHT, AND MAYBE TO DIE

SDROW
GOODAMN BUNCH OF SCRAP-METAL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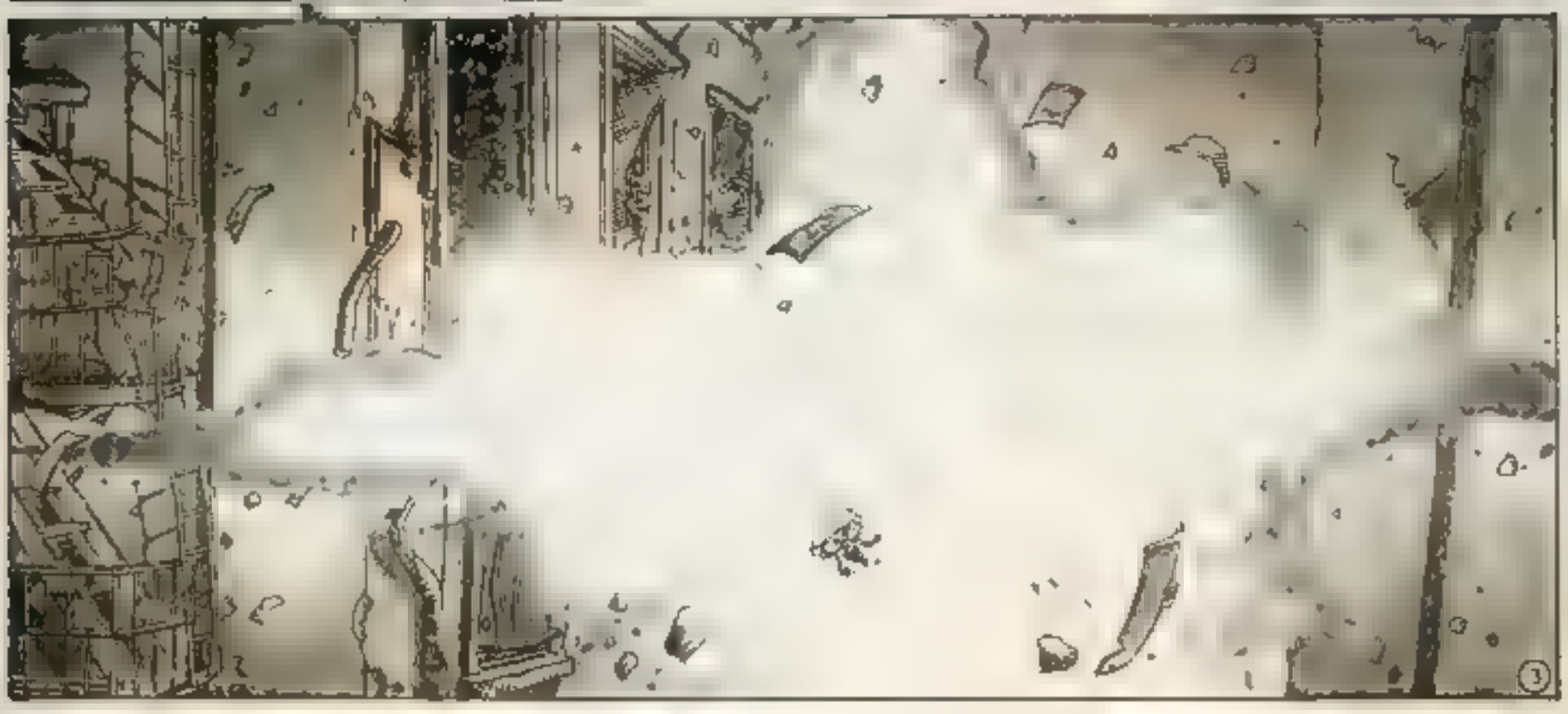
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THE WAR IS NOT OVER. THE DEADLY FIGHT WILL GO ON AS LONG AS THERE IS A SURVIVOR.

THE CITY IS A BATTLEFIELD. EVERY CORNER IS A HIDING PLACE, EVERY MANHOLE A PLACE TO HIDE FOOD.

LET'S SEE... AH, HERE IT IS...

GARBAGE. ALL THAT IS LEFT IS GARBAGE.

THAT HUM... SOUNDS LIKE...

GREAT GOD!! A DESTROYER!

NG

HIS MEN HAD ALWAYS FOLLOWED HIM BLINDLY BECAUSE OF HIS ABILITY

TO MAKE QUICK DECISIONS

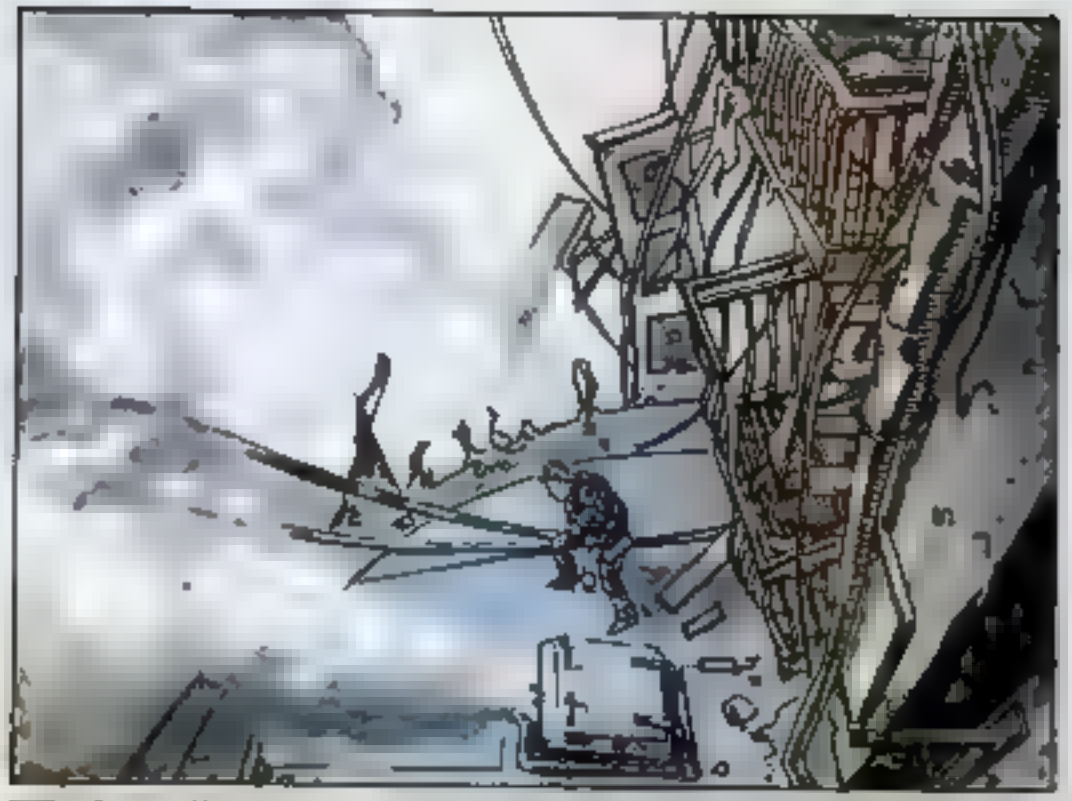
IN THE MOST DIFFICULT OF SITUATIONS

AND THIS WAS ONE OF THEM

TUMP!

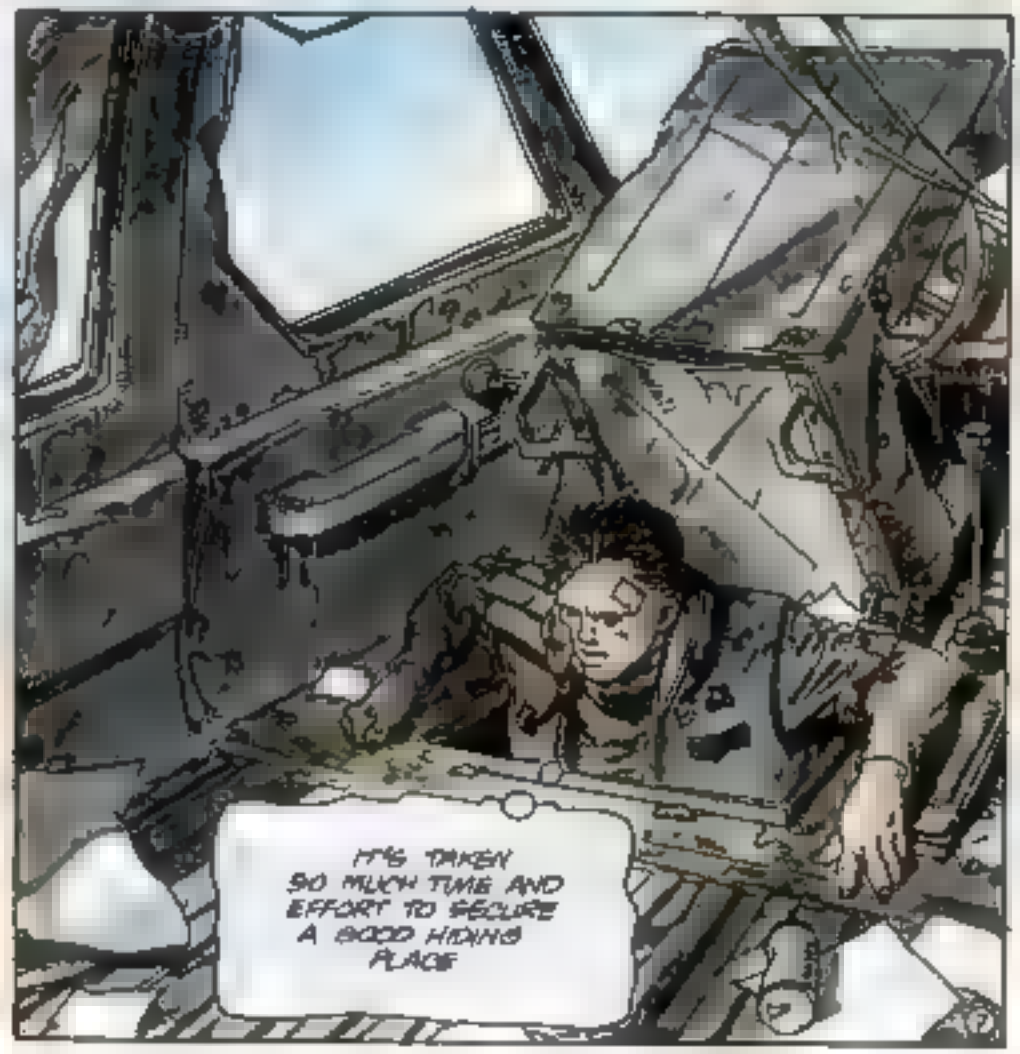
THE PORTHOLE IS OPEN WHY SHOULD THEY TAKE PRECAUTIONS IF THERE IS ONLY ONE SURVIVOR AND HE'S FALLEN IN THEIR NET?

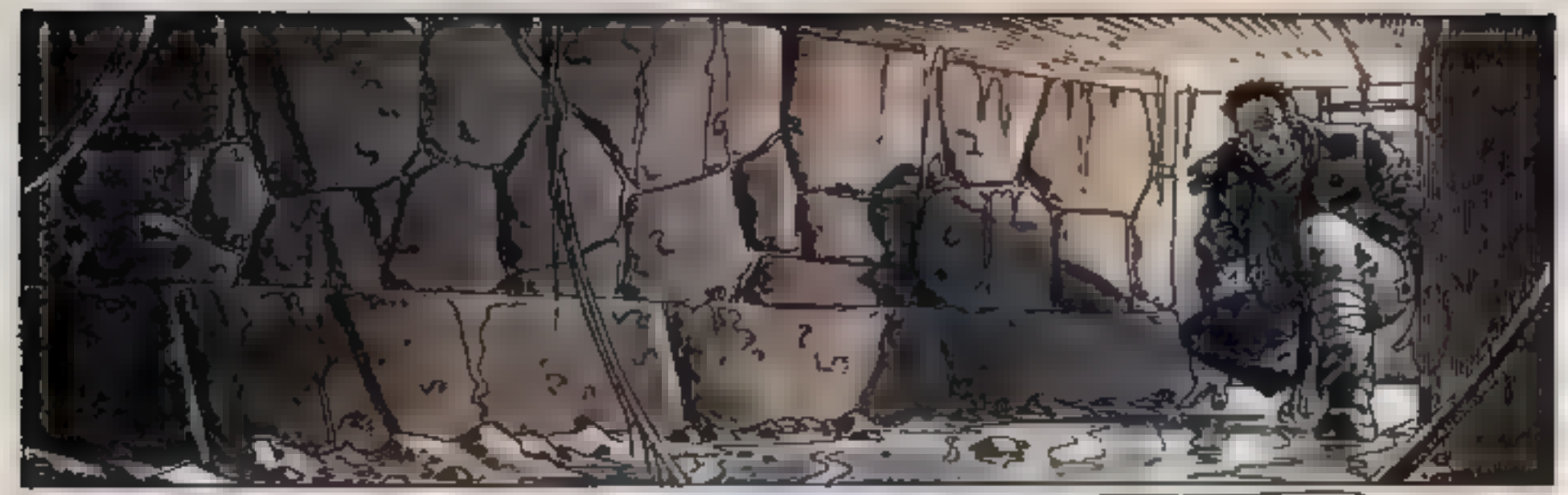
IF THEY WERE HUMANS, THEY WOULD KNOW THAT NO MATTER HOW MANY PRECAUTIONS YOU TAKE THEY ARE ALWAYS TOO FEW



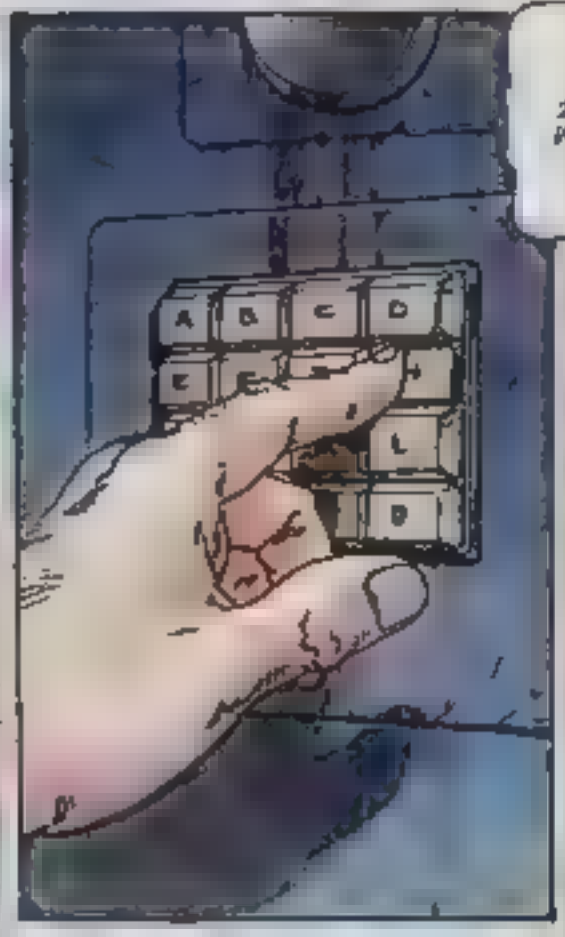
ANOTHER DAY WITHOUT FOOD THESE DAMNED MA-CHINES ATTACK EVERYTHING IN SIGHT, INCLUDING RATS

IF THEY FIND THIS PLACE SOME DAY


IT'S TAKEN SO MUCH TIME AND EFFORT TO SECURE A GOOD HIDING PLACE



ALARM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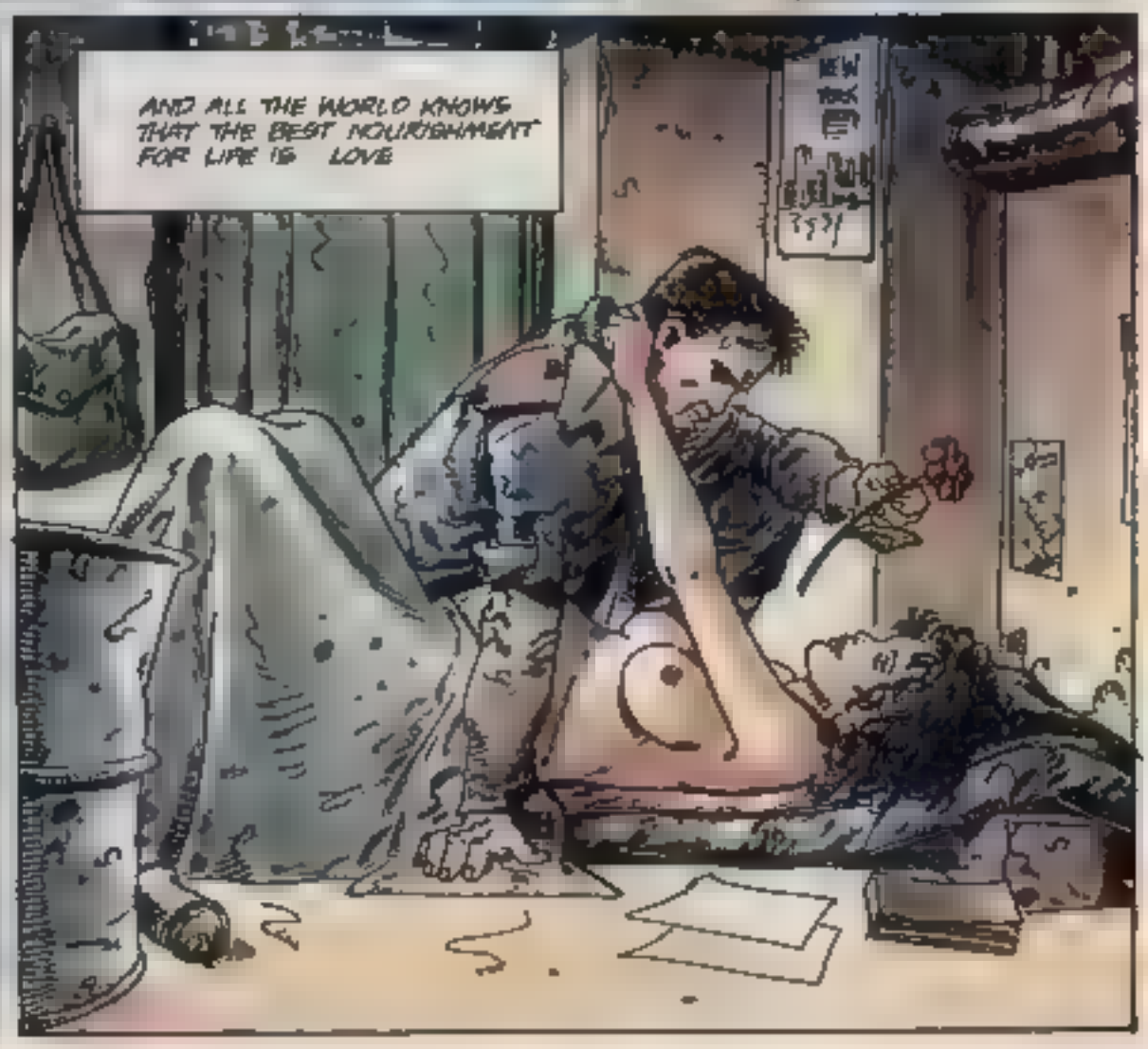
OH JESUS! I NEARLY FORGOT, WITH ALL THAT HAPPENED

THERE IS STILL ONE SMALL RAY OF HOPE, A LIFE THAT NEEDS SUPPORT


AND ALL THE WORLD KNOWS THAT THE BEST NOURISHMENT FOR LIFE IS LOVE

THE END

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EARTH VERSUS SATURN

ON SATURN THERE IS CURIOSITY AND EXCITEMENT FOR THE OFFICERS GATHERED IN THE GREAT HALL OF THE OBSERVATORY, WHERE THEY VIEW A SCREENING OF IMAGES FROM EARTH (1)

(1) THE MOVIE "THE SINGAPORE TRUNK" STARRING CLARK GABLE AND JEAN HARLOW.

SPEK CAHAAN BARTOLI!!
(TRANSLATION: HEY, DID YOU SEE THOSE STUPID EARTHLINGS? THEY DON'T DESERVE TO GOVERN THEMSELVES! LET'S INVADE EARTH: WE NEED SLAVES FOR OUR URANIUM MINES!!)

EOVERO!
TRANSLATION: THAT'S FOR SURE!

QUACK & SRARARUM
(NO WAY! FIRST WE SHOULD COMMUNICATE WITH THEM!)

BAUBAUBEBI-ORRO
(WE'LL SEND THEM A DELEGATION FOR HIGH LEVEL TALKS AND WE'LL SEE!)

MAMBOTIRAMBOEARS! KEDUMARRON!!
(BY THE THREE EARS OF NEPTUNE! WHAT A CROCK OF SHIT...!)

FLEBO.
THE EVIL PRIME MINISTER OF THE EMPIRE OF SATURN, IS IN FAVOR OF INVADING AND ENSLAVING EARTH; BUT HE GIVES IN TO REBEK, ONE OF THE BIG SHOTS IN THE GALACTIC COOPERATION SOCIETY, A VERY INFLUENTIAL NEUTRAL PEACE ORGANIZATION. FLEBO DECIDES TO GIVE IN UNTIL THE ELECTIONS TO TZEPS FROM THEN.

STORKELNAZO! RAMKUSERROR!
(O.K.! BUT IF TALK DOESN'T WORK, WE'LL USE FORCE.)

BELLYFOLLYBIOGHELAZ!!
(GET THE BIOGELATIN* FOR THE MEMBERS OF THE MISSION!!)

* BIOGELATIN IS A BOILING SYNTHETIC MAGMA THAT ONCE COOLED AND MOLDED GIVES SATURNIANS ABOUT A FIVE-YEAR HUMAN PSEUDO-LIFE.

THE BIOGELATIN IS POURED INTO HUMANOID MOLDS...

TEKUNGTAIGERWALINTAIN (WE'LL GIVE HUMAN FORMS TO THE MEMBERS OF THE MISSION!)

CONAD! (THAT WAY WE'LL BE MORE BELIEVABLE!)

AH! SUGHIBO! (AH! AH! THEY'RE PERFECT!!!)

SPLIT ENZ! (TAKE THEM TO THE SPACE SHIP AND START THE COUNT-DOWN!)

... TEN, NINE, EIGHT...

...THREE, TWO, ONE...

ZERO!

GROGGY!! (I'LL GET YOU, YOU FUCKING EARTH!!

AT THE SAME TIME IN A CAFE NEAR NAPLES...

HEY LOOK, GINO! A SHOOTING STAR!!!

GINO?!

WHAT?

A SHOOTING STAR!!!

YEAH!

GOTTA TAKE A PISS!

GO ON, I'LL ORDER ANOTHER BOTTLE!

OH, COME BACK JOHNNY, JOHNNY BE GOOD...

BILLI BILLI BI LUZ NEGER NEDERLAI!!

WHAT?

?

PERPLEXIUA? BEBI IUCHEN DRAV HAI CAR!

GO SEE WHAT THOSE GUYS WANT.

GET A LOOK AT THOSE BROADS!

BILBAOTAZEBACK! (I CAN'T UNDERSTAND A THING! CALL THE BASE)

!FIX- TCENTCEN!!!

(BASE SATURN HERE! USE THE SIMULTANEOUS TRANSLATORS, BIO-IDIOTS)!!!

"GRRRRIP". WE FRIENDS! WE HELP YOU! NO BURN TO DEATH IF YOU SMART AND LET BE COLONIZED!

YOU'LL HAVE TO TALK TO THE BOSS!

YOU BOSS OF EARTH ? YOU POWER TO CONDUCT TALKS? WE FRIENDS !

WHATCHA WANT ? CAN'T YA SEE I'M BUSY ?

JEEZ ! I'M GONNA CROAK !

AND WHAT'LL YOU ALL HAVE ?

WE FRIENDS ! NO INTERESTED BURN UP ALL YOU ! YOU UNDERSTAND ?

SHIIIT ! WHAT A BOO ON THAT CHICK !

HI, HOT ASS !

YOU HI ME ! YOU WANT GET SATURN ? SO THAT EARTHLING COMMUNICATION SIGN, HUH ?

ME, TOO, DO LIKE THAT !! ..HIKOTASS !

YOU PLAYIN' WITH MY ASS? WHY DONTCHA PLAY WITH THIS!!

HEY, ARTURO !!

AND YOU NO HI ME HIHOTAGS ???

LIKEWHAT, HUH, JEEZ?

YOU CUNT! I'LL TEACH YA TO PUT YOUR PAWS ON MY GUY!

HIHOTAGS!

YA FAGGOT!!

STOK

ONE THING FOLLOWS ANOTHER AND...

BY THE RINGS OF SATURN! THE EARTHLINGS AREN'T COOPERATING!!

BURN THEM !!!

TAP! TAP! TAP!

RIGHT?

FOZ

FOZ

SHIT! THEY AIN'T KIDDIN'!

NO NEITHER

FOZ

ZOW

STRONK

THE SATURNIANS ARE TRAPPED.

AND NOW LET'S BEAT THE SHIT OUT OF 'EM!!

WHO'S BEATIN' THE SHIT OUTTA WHO?

AH AH

THE INVASION HAD STARTED...

END OF PART ONE...

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ADOLPHUS CLAAR and

ADOLPHUS CLAAR IS ON HIS WAY BACK FROM A STUDY-TRIP TO MARS AND IS TRAVELING ON A LUXURY INTERSTELLAR LINER. THE MOON IS THE LAST SIGHTSEEING BEFORE EARTH, AND ADOLPHUS DECIDES TO SPEND THE NIGHT AT THE SARCOPHAGUS HOTEL.

SARCOPHAGUS HOTEL

TAXI

"MY SUITCASE? NO NO I... CARRY IT IT'S TOO HUH! HEAVY FOR YOU!"

?

ZZZ

BUT WHAT PRECISELY WAS IN THAT PRECIOUS SUITCASE MR CLAAR?

WELL I CAN'T REALLY

IT'S IT'S CONFIDENTIAL IT'S A SECRET

HE'S SO NAIVE! HOW PERFECTLY CHARMING!

HMMM YOU'RE NOT VERY HELPFUL HOWEVER I'LL ACCEPT THE JOB AND TRY TO SOLVE THIS MYSTERY!

THE

1

by Yves Chaland

the Polo-Playing Thief

I'VE ASKED THE STAFF HERE

GOOD

I'M GOING TO TELL THE AUTHORITIES ABOUT THIS ROTTEN TREATMENT

RACKETS!

I'M INNOCENT

I'M ALWAYS READY TO COLLABORATE WITH THE POLICE

ME? GUILTY? YOU'RE CRAZY!

I DIDN'T TAKE ANYTHING I SWEAR ON THE HEAD OF MY BROTHER!

THEY ALL LOOK GUILTY TO ME

OUR MAN IS TOO CRAFTY... I'LL TRY TO UNCOVER HIS BLUFF

IF THE THIEF IS INDEED HERE, AN ELECTRO-MAGNETIC DETECTOR WILL DISCOVER WHO AMONG YOU IS EMITTING EPSILON BRAIN WAVES WHICH ARE ALWAYS PRESENT WHEN A PERSON IS GUILTY OF SOME TRANSGRESSION

YOU WON'T CATCH ME! SHIT! I WONDER WHAT THE HELL IS IN HERE!

HA HA HA!

WE'RE ON THE SIXTH FLOOR. HE MUST LOOK LIKE A PRETTY SAD PANCAKE RIGHT NOW!

DON'T WORRY. HE HAD SUFFICIENTLY SMOGG ON

SARCOPHAGUS HOTEL

OVER THERE!

OH!

HA' HA'

SPONG

EXCUSE ME PLEASE EXCUSE ME!

CLONG

CLONG

YOU HAVE NOTHING AGAINST ROBOTS I HOPE?

OUR WORKING CONDITIONS ARE TERRIBLE SO WE WOULD LIKE TO GET AS MANY UNDERSTANDING PEOPLE AS WE CAN TO SUPPORT OUR CAUSE WE ARE FIGHTING FOR GREATER LUBRIFICATION AND A SHORTER WORK WEEK

YOU'RE ABSOLUTELY DISGUSTING WE BREAK OUR BACKS TRYING TO MAKE YOU PERFECT WE GIVE YOU INTELLIGENCE AND ALL YOU DO IS COMPLAIN YOU SHOULD TRY TO BE MORE PRODUCTIVE ALL YOU BLOKE ARE GOOD FOR IS SCRAP IRON!

SVP

I'VE BEEN LOOKING FOR YOU! HE WENT INTO A BUILDING IN SALICILATIC ACID STREET ALL WE HAVE TO DO NOW IS WAIT FOR THE F** ICE

GWAF

HE'S VERY DANGEROUS, MR POLICEMAN HE'S ALREADY CAUSED ME TO RUIN ONE SET OF CLOTHES

KEEP CALM

THERE IT IS

DRING

KEEP YOUR COOL

THAT LOUSE WILL HAVE TO BE SEVERELY RUN SHED IN ORDER TO PREVENT A RELAPSE

GOOD DAY LADIES AND GENTLEMEN HOW CAN I HELP YOU?

HEY! HE'S THE THIEF

CALM DOWN

YOU SLEAZE! GIVE ME BACK MY PRECIOUS SUITCASE, OR I'LL RIP YOUR NOSE OFF

KEEP COOL

I I DON'T UNDER-STAND

FIRST OF ALL HERE IS AN ADMONISHING TICKET FOR YOU MR CLAAR YOU SHOULDN'T LOSE YOUR TEMPER LIKE THAT NOW WHAT DO YOU HAVE TO SAY ABOUT STEALING THAT SUITCASE?

STEAL? BUT I'VE BEEN PLAYING POLO WITH MY ASSO-CIATES ALL THIS TIME, MR POLICEMAN

THEY WILL CERTAINLY CONFIRM THIS BUT WHY DON'T YOU COME IN!

DRAT!

?

THIEVES HUNDREDS OF THIEVES GIVE ME BACK MY PRECIOUS SUITCASE!

KEEP YOUR COOL!

OUCH

WHO'S THE BOSS?

WELL NOBODY WE'RE ALL ANONY-MOUS SHAREHOLDERS IN THE SOCIETY OF SPECIALIZED THIEVERY OUR SOCIETY IS RULED BY DECREE NUMBER 2222 HERE ARE OUR PROFESSIONAL PAPERS. AND AS YOU CAN SEE THEY ARE ALL UP TO DATE

EVERYTHING SEEMS TO BE IN ORDER SO CAN YOU POINT OUT YOUR THIEF, MR CLAAR?

HMMMM

PLEASE ACCEPT OUR APOLOGIES FOR THE INTER-RUPTION

MY PLEASURE!

AS FAR AS YOU ARE CONCERNED I SUGGEST THAT YOU TAKE TIME TO THINK BEFORE YOU ACCUSE SOMEBODY OF THEFT! I MADE A FOOL OF MYSELF IN THERE

WHERE ARE WE GOING TO END UP IF THE THIEVES ARE MORE ORGANIZED THAN THE POLICE?!

WILL YOU TELL ME NOW WHAT WAS IN THAT PRECIOUS SUITCASE?

YUCK! LOOK AT THIS! IT'S GARBAGE! THAT GUY FOOLED US

THOSE GARBAGE SAMPLES WERE TAKEN FROM MARTIAN GARBAGE CONTAINERS AND WERE ON THEIR WAY TO THE LAB TO BE ANALYZED I OWN A BUSINESS ON EARTH IN WHICH WE COMPRESS DEBRIS AND TURN IT INTO CONSTRUCTION MATERIALS THE RESISTANCE FACTOR IS INCREDIBLE FOR THIS KIND OF MATERIAL GULP AND I

WHAT PREVENTS YOU FROM GOING BACK TO MARS? THE END OF THE SEASON IS SO BEAUTIFUL THERE AND THE GONDOLAS GLIDING ON THE CANALS ARE SO ROMANTIC

IT'S A GOOD IDEA BUT MY CAPITAL IS RATHER LIMITED RIGHT NOW AND

I UNDERSTAND BUSINESS TRIPS AREN'T MUCH FUN ESPECIALLY IF ONE IS ALONE

ADOLPHUS TAKE ME TO MARS WITH YOU

WHAT? BUT I

I KNOW I SHOULDN'T BUT SHE'S SO CHARMING MMMM I CAN ALWAYS PUT EVERYTHING ON MY EXPENSE ACCOUNT AND LATER ON I'LL INCREASE MY CAPITAL BY RAISING THE PRICE OF THE BRICKS

THE END

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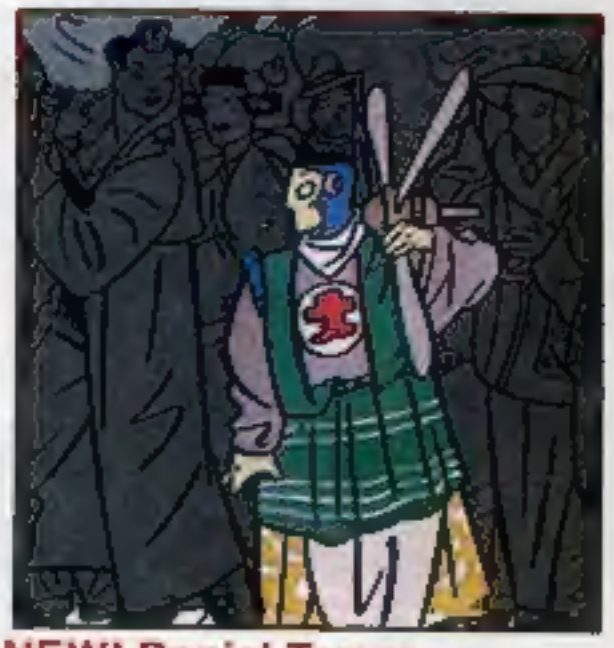

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THE LORD OF ELTINGVILLE HIS WAY

BY DREW FRIEDMAN

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THE LORD OF ELTINGVILLE PONTIFICATING ON THE RAMIFICATIONS OF HIS LIFE.

I'VE BEEN UP, BEEN DOWN, BEEN OVER, BEEN OUT. I'VE DINED WITH NORMAN FELL.

THE LORD PHONES LOU WASSERMAN, PRESIDENT OF MCA UNIVERSAL, WITH HIS ANNOUNCEMENT.

I SHALL PREPARE MY LIFE STORY FOR THE DELIGHT OF YOUR BANK ACCOUNT.

SIX WEEKS LATER THE LORD PUTS THE FINISHING TOUCHES ON HIS EPIC BIOGRAPHY.

I MUST FINISH ***MY*** BIO' BEFORE ABE VIGODA EVEN ***BEGINS*** HIS, OTHERWISE, A CONFLICT ENSUES.

A SUDDEN HYDROCEPHALIC BRAINSTORM HITS THE LORD AS HE SIFTS THROUGH THE 7,058 PAGE TOME.

I HAVE DECIDED THE ONLY MAN TO DO JUSTICE TO MY PORTRAYAL ON SCREEN IS BUDDY GRECO. I ***MUST*** HAVE HIM OR I WILL DIE.

THE LORD PHONES GROSSINGERS IN THE CATSKILLS IN SEARCH OF ENTERTAINER GRECO.

I'M SORRY SIR-- BUDDY GRECO HASN'T APPEARED HERE IN ABOUT EIGHT YEARS. THEODORE BIKEL IS OUR CURRENT ATTRACTION.

HAH! SURELY YOU JEST, MY GOOD MAN.

THE BEST-SELLING AUTHOR CAN ONLY SIT BACK AND ENJOY THE REWARDS OF HIS GREAT TALENTS, FAME, AND WEALTH.

TH' STINKIN' BASTIDS! I WANTED VIC DAMONE ALL ALONG.

END

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